SEABY'S

COIN AND MEDAL

BULLETIN

Reverse of the new Great Seal of the Realm.

Greetings and Best Wishes

for 1954 to all our readers

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SEABY'S COIN AND MEDAL BULLETIN

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A NEW CORONATION MEDAL.

By Paul Vincze.

1954 AND ALL THAT.

We approach the New Year with a feeling of hope that the future is a little brighter for us all. Our relations with clients all over the world have been most cordial in the past, but business in many directions had been made difficult by restrictions imposed by governments. In the last few months we have found a little improvement here and there and we hope that in the coming year this tendency will grow.

We realize that in the past our organisation has been faulty in one or two directions. In some departments customers " wants " have been neglected ; this has not been intentional but due to pressure of work. We always find that it is only by working at high pressure that we are able to get this Bulletin written each month and if we checked through our immense lists of wants each time we do our stocking out of new purchases we should never get our lists written. This matter is, however, always in our thoughts and we will try and see if an improvement cannot be made in some way.

Another problem that is always cropping up, and to which there is little answer, is the duplicate orders for a particular coin. Generally we only have one example of each coin or medal listed and the first letter opened ordering that particular piece gets it. People write complaining that they wrote off directly they received the Bulletin and even then did not get the item they particularly wanted. On the Monday after the Bulletin is posted we often get 300 letters and we frequently get five or six orders for the same coin. If there is any piece that you particularly want we would suggest you telegraph or telephone. We would ask all clients to state in their orders definitely whether we may send a substitution *on approval*, or whether it is only the coin listed that is required. Sometimes you only want a particular type and we could send another date or mintmark if we knew.

* * *

This year (1953) we have had a tremendous lot of work and correspondence over the Coronation Coins of Queen Elizabeth. By the time this Bulletin reaches you we hope that at least half of the British proof sets will have been sent out ; and we hope that the balance will have been received by us and be in the hands of the rest of our clients by the end of February. The delay has been caused by the great amount of work the Royal Mint has had to undertake during 1953. We have tried to be fair over the distribution of these sets and have not taken the path which would have been easiest for ourselves. The demand was very much greater than was anticipated by anyone and although we have been allocated over one eighth of the total issue we could have used four times that amount.

The New Zealand proofs and crowns have now all been sent out. Here again we could have used very many more than our allocation. We have had a good deal of delay at the Customs over the South African coins but we hope that by the end of December the greater number of these will have been released and dispatched to you. When these are all dispatched it should give us a little extra time to deal with other things.

One of the things that has struck us recently about numismatic trends is the very much greater interest shown in current and modern coins. This tendency is perhaps the reason for the greatly increased number of collectors ; taking an interest in modern coinage awakens a desire to collect and in time a desire arises to explore numismatics in some other direction.

* * *

We have recently signed a new lease for our premises and this has necessitated their redecoration. This has completely disorganised us for a few weeks and we offer our apologies if there was a longer delay than usual in getting out your orders from our December Bulletin ; that came out just when we were in the middle of the upset. We have taken this opportunity of reorganising our departments.

In future the entrance for clients will be the door on the left on the first floor (instead of straight ahead). In this room will be found the Book Department ; Frank Purvey, just back from his two years with the R.A.F., and T. R. Craig, who does the English Department invoicing. They will welcome customers and either deal with them themselves or direct them to one of the other departments. From here there is a door directly into the first floor front room which is now exclusively the English and Gold Departments. Here will be usually found Peter Seaby (Anglo Saxon, English Hammered and Gold), Alan Rayner (English Milled) and Laurence Brown (Maundy Money, Copper Coins and Tokens of Great Britain). Frank Purvey and Laurence Brown may change places from time to time.

On the second floor front (2nd door on the left) we have J. H. Hine and the War Medal Department. This room will be also used to interview clients by Mrs. Cahn, who deals with the Foreign (Europe, America and Australia) Department and also Commemorative Medals. She will be assisted for some of the time by Peter Seaby. The rest of this floor is taken up by the clerical and postal department.

On the third floor, the first door on the left is that of the Accounts Dept., presided over by Miss Eccles, who has now been with us for over twenty years. The next door on the left

(third floor front) is now the entrance to the Ancient Department run by Col. Kozolubski and the Oriental (Asia and Africa) Department over which Major Protassowicki holds sway. The last room on this floor has been converted from a bathroom and kitchen into an office for the " M.D." (Managing Director).

* * *

We sell a very great number of coins and medals each year and therefore we are always in the market to purchase. With our very increased clientele we want new items in every department, and welcome offers of good coins and especially collections. We will always pay the best prices for all but inferior or the commonest items. We are pleased to report that we can now buy from all countries overseas except those in the " dollar area " ; but for coins under 100 years old we have to get a special import licence.

We still have a few Elizabeth II coronation medals in stock and this month are again illustrating the new medal by Paul Vincze, which we consider the best of all those produced. We can still supply the Coronation crown, the ordinary British set in transparent envelope and the full ordinary set in the attractive plastic case.

We have recently purchased the small remaining stock of the interesting medal of Sir Winston Churchill illustrated on the last page of the Bulletin and we are offering these at the reduced price of 25/–.

* * *

It so happens that today is my fifty-fifth birthday and I can look back over thirty five years as a coin dealer and forty five years of interest in coins. I can truthfully say that I am still as interested in all aspects of numismatics, if not even more so, than I was two or three decades ago, and that I am always learning. That is where I feel we coin dealers are so lucky, in that we have a business in which most of us are passionately interested, whereas so many people are rather bored with their every-day work.

Looking back over the years one ponders over the vast number of friends one has made, the number of extraordinarily interesting people one meets and how coin and medal collectors come from every class of the population. I remember an old goods-shunter on the railways who used to come in regularly every few months to buy a Byzantine gold coin. There was that remarkable and delightful old gentleman W. H. Valentine, who was a carpenter on the London tramways and who wrote with his own hand those extraordinary books on Oriental coins ; how he first started on this branch of numismatics I never heard. Then there was W. J. Davis, a trade union leader, a most strange old man, who was a great authority on tokens. These are just a few of the people who come to mind. The two great changes in the years would seem to be the very much greater interest shown today both in gold coins and in modern coins ; also, perhaps, that every single branch of this great hobby has more adherents today than in the past.

* * *

At present, in my spare time, I am writing a new Roman Catalogue which we shall probably call " Roman Coins and their Value," this should be ready in about six months. This will be an improvement on the 1948 catalogue as it will have standard prices (not just our stock) and most denominations of each reign. When this is finished I shall go on with the second volume of " Roman Silver Coinage " which I have already started and which I expect will cover the period from Tiberius to Lucius Verus. At the same time I hope to do a little more of my " Numismatic Directory of Europe " but this will take years. I shall be very grateful to all who send me additions and corrections to this latter work. In conclusion I hope that this Bulletin will still keep up its high standard and give pleasure to many. Good hunting in 1954.

H. A. SEABY.

BACTRIAN AND INDO-GREEK COINS.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw)

XXII. Strato I and Strato II.

circa 140-100 B.C.

The name of Strato was discovered comparatively late. When Wilson wrote his " *Ariana Antiqua* " no coins of Strato were known to him, and he misread the reverse legend on the bronze coin of Agathocleia as " *Maharajasa Midatasa Mikasakleyasa.*" It was only in 1843 that Cunningham published three coins of Strato with Greek legends enabling him to decipher also the Kharoshti inscription on the reverse.

We presented in the preceding chapter the evolution of the ideas about the family connections and the date of Strato suggested by different students. Strato's very abundant and mostly well executed coinage allows us to arrange its different varieties in a sequence extending for a space of about forty years—from his assumption of the regal power up to the joint rule with his grandson Strato II. This arrangement of the silver coins of Strato is based on his very good portraits representing him in various stages of his life—from youth to old age—and is as follows :

Silver.

I. Very young portrait.

(a) Diademed bust to r.

237. *Drachm.* Wt. 31 grs. Size 18.2-16.5 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed and draped bust of the king to r.

Fig. 125.

R. *Maharajasa tratarasa* (above) *Stratasa* (below). Pallas standing to l., with aegis on her outstretched l. arm, hurling thunderbolt with r. hand ; in field to l., mgr. No. 106 or 152. (Fig. 125).

238. *Drachm.* Wt. 32 grs. Size 18-16.5 mm.

Obv. Similar.

Fig. 126.

R. *Maharajasa tratarasa dhramikasa* (above) *Stratasa* (below). Similar ; in field to l., mgr. No. 106 or 116. (Fig. 126).

239. *Drachm.* Size 16 mm.

Obv. Similar.

R. Similar, but Pallas facing, aegis on l. arm, hurling thunderbolt with r. hand ; in field to l. mgr. No. 154.

240. *Drachm.*

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.

R. Similar, but Pallas l. ; in field to l. mgr. No. 154.

(b) Helmeted bust to r.

241. *Drachm.* Wt. 27 grs. Size 17-15.2 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Helmeted, diademed and draped bust to r.

R. *Maharajasa tratarasa* (above) *Stratasa* (below). Pallas l., as previously ; in field to l., mgr. No. 106, 116 or 153.

242. *Drachm.* Wt. 37. grs. Size 17 mm.

Obv. Similar.

R. *Maharajasa tratarasa dhramikasa* (above) *Stratasa* (below). Similar ; in field to l., mgr. No. 116.

243. *Drachm.* Size 18.5-17 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.

R. Similar ; in field to l., mgr. No. 116.

244. *Tetradrachm.* (Fig. 127).

Fig. 127.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.

R. Similar ; in field to l., mgr. No. 91, 116 or 152.

(c) Diademed bust l., thrusting with spear.

245. *Tetradrachm.* Size 26 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed bust of king to l., seen from back, aegis on l. shoulder, thrusting with spear in r. hand.

R. *Maharajasa tratarasa* (above) *Stratasa* (below). Similar ; in field to l., mgr. No. 106.

246. *Drachm.*

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.

R. Similar.

II. Young portrait but older than the preceding.

(a) Diademed bust to r.

Fig. 128.

247. *Tetradrachm.* Wt. 130 grs. Size 26.5-24 mm. (Fig. 128).

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed and draped bust of the king to r.

R. *Maharajasa tratarasa dhramikasa* (above) *Stratasa* (below). Pallas to l., hurling thunderbolt ; in field to l., mgr. No. 116, 152 or 153.

248. *Tetradrachm.* Size 25-24 mm.

Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.

R. Similar ; in field to l., mgr. No. 116 or 152.

249. *Drachm.*
Obv. Similar.
℞. Similar ; in field to l., mgr. No. 47.

250. *Drachm.* Wt. 31 grs. Size 18 mm.
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.
℞. Similar, but Pallas facing, hurling thunderbolt ; in field to l., mgr. No. 106 or 154.

251. *Tetradrachm.* Wt. 145.8 grs. Size 27-26.5 mm.
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.
℞. Similar ; in field to l., mgr. No. 116 or 152.

252. *Drachm.* Size 16 mm.
Obv. Similar.
℞. Similar ; in field to r., mgr. No. 116.

(b) Diademed bust l., thrusting with spear.

253. *Tetradrachm.* Size 27 mm.
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΣΤΡΑΤΩΝΟΣ (below). Diademed bust of the king to l., seen from the back, aegis on l. shoulder, thrusting with spear in r. hand.
℞. Similar, but Pallas to l., in field to l., mgr. No. 106 or 116.

254. *Tetradrachm.* Wt. 148 grs. Size 26 mm.
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.
℞. Similar ; in field to l., mgr. No. 116.

255. *Tetradrachm.* Wt. 146 grs. Size 28-27 mm.
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar.
℞. Similar ; in field to l., mgr. No. 91, 116, 152 or 154.

256. *Tetradrachm.* Wt. 139.5 grs. Size 27 mm.
Obv. Similar, but lion's skin on l. shoulder instead of aegis.
℞. Similar ; in field to l., mgr. No. 154.

(c) Helmeted bust to l., thrusting with spear.

257. *Tetradrachm.* Wt. 141-136 grs. Size 27-26.5 mm.
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar, but king wears Medusa helmet.
℞. Similar ; in field to l., mgr. No. 153, or 154.

258. *Tetradrachm.* Size 27 mm.
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ (sic !) ΔΙΚΑΙΟΥ (above) ΣΤΡΑΤΩΝΟΣ (below). Similar, but different style.
℞. Similar ; in field to l., mgr. No. 116.

(*To be continued*).

TABLES OF ENGLISH MONEYERS 1158-1278.

Continued from p. 449, *Nov.* 1953.

	MONEYERS' NAMES	HENRY II "Tealby" A	B	C	D	E	F	RICHARD I Short Cross Ia	Ib	Ic	IIa	IIb	IIIa	IIIb	IV
	BEDFORD (or Barnstaple)														
79	A . . . . . (*Ailbri* or *Arfin* ?) . .	+	·	·	·	·	·	·	·	·	·	·	·	·	·
	BRISTOL														
80	ELAF	+	·	+	·	·	+	·	·	·	·	·	·	·	·
81	ROGIER	+	·	·	+	+	·	·	·	·	·	·	·	·	·
82	TANCARD	+	+	·	+	·	·	·	·	·	·	·	·	·	·
83	ELIS (*Elyas de Aby*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
84	JACOB (*Jacobus Laware*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
85	ROGER	·	·	·	·	·	·	·	·	·	·	·	·	·	·
86	HENRI (*Henricus Langbord*) . .	·	·	·	·	·	·	·	·	·	·	·	·	·	·
87	WALTER (*Walterus de Paris*) . .	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	BURY ST. EDMUNDS														
88	WILLEM	+	·	+	·	·	·	·	·	·	·	·	·	·	·
89	HENRI	·	+	+	+	+	·	·	·	·	·	·	·	·	·
90	RAVL	·	·	·	·	·	+	·	·	·	·	·	·	·	·
91	FVLKE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
92	RAVF	·	·	·	·	·	·	·	·	·	·	·	·	·	·
93	WILLELM	·	·	·	·	·	·	·	·	·	·	·	·	·	·
94	NORMAN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
95	SIMVND	·	·	·	·	·	·	·	·	·	·	·	·	·	·
96	IOHAN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
97	ION	·	·	·	·	·	·	·	·	·	·	·	·	·	·
98	RANDULF (*Randulfus le Blund*) . .	·	·	·	·	·	·	·	·	·	·	·	·	·	·
99	RENAUD (*Reginaldus Fitz Henricus*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
100	STEPHANE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
101	ION, IOH'S (*Johannes de Burnedisse*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
102	IOCE (*Joceus Aurifaber*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
103	ROBERT (*Robert de Hadeleie*)[2] . .	·	·	·	·	·	·	·	·	·	·	·	·	·	·
	CANTERBURY														
104	ROGIER (Archbishop's moneyer ?)	+	+	+	+	+	+	·	·	·	·	·	·	·	·
105	GOLDHAVOC	+	+	+	+	+	+	·	·	·	·	·	·	·	·
106	RICARD (*Ricardus Deodatus, Deudone* ?)	+	+	+	+	+	+	·	·	·	·	·	·	·	·
107	RICARD MR[3]	+	+	+	+	+	·	·	·	·	·	·	·	·	·
108	WIVLF	+	+	+	+	+	+	·	·	·	·	·	·	·	·
109	ADAM	+	·	·	·	·	·	·	·	·	·	·	·	·	·
110	ALFERG (*Elverdus Porrere*, moneyer of the Abbot of St. Augustine's)	+	·	·	·	·	·	·	·	·	·	·	·	·	·
111	ROGIER F	·	+	·	·	·	·	·	·	·	·	·	·	·	·
112	RAVL (*Ralph de Ria*)	·	·	+	+	+	+	·	·	·	·	·	·	·	·
113	GOLDEEP	·	·	·	+	·	·	·	·	·	·	·	·	·	·
114	WILLEM	·	·	·	+	·	·	·	·	·	·	·	·	·	·
115	LAMBRIN (*Lambrinus Frese*)	·	·	·	·	·	+	·	·	·	·	·	·	·	·
116	RICARD C (*Richardus Corbeille*) . .	·	·	·	·	·	+	·	·	·	·	·	·	·	·
117	SALOMON	·	·	·	·	·	+	·	·	·	·	·	·	·	·
118	MEINER (Archbishop's moneyer) . .	·	·	·	·	·	·	·	·	·	+	+	+	+	+
119	GOLDWINE (Archbishop's moneyer)	·	·	·	·	·	·	·	·	·	+	+	+	+	+
120	ROBERD (Archbishop's moneyer) . .	·	·	·	·	·	·	·	·	·	+	+	+	+	+
121	REINALD	·	·	·	·	·	·	·	·	·	·	+	+	+	+
122	REINAVD (Same as 121 ?)	·	·	·	·	·	·	·	·	·	·	?	·	·	+
123	VLARD	·	·	·	·	·	·	·	·	·	·	+	+	+	+
124	HERNAVD, ERNAVD	·	·	·	·	·	·	·	·	·	·	·	·	·	+
125	IOAN	·	·	·	·	·	·	·	·	·	·	·	·	·	+
126	HVE	·	·	·	·	·	·	·	·	·	·	·	·	·	+
127	IOHAN (Same as 125 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	+
128	SAMVEL	·	·	·	·	·	·	·	·	·	·	·	·	·	+

by PETER SEABY.

N.B.—Mules are indicated by an hyphen between two types, viz. +–+.

JOHN						HENRY III																	EDW. I	MONEY-ERS' NAME
Coinage						Long Cross Coinage																		
Va	Vb	Vc	VI	VII	VIII	1	2	3a	3b	3c	4a	4b	5a	5b	5c	5d	5e	5f	5g	5h	6	7		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ailbri ?* or *Arfin ?*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Elaf*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Rogier*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Tancard*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·		*Elis*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·		*Jacob*
·	·	·	·	·	·	·	·	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·		*Roger*
·	·	·	·	·	·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·		*Henri*
·	·	·	·	·	·	·	·	?	+	+	·	·	·	·	·	·	·	·	·	·	·	·		*Walter*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Henri*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Raul*
·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Fulke*
·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Rauf*
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Willelm*
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Norman*
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Simund*
·	·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Johan*
·	·	·	·	·	·	+[1]	+	+	+	+	+	·	+	?	·	·	·	·	·	·	·	·		*Jon*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	+	+	+	+	·	·	·	·		*Randulf*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	?	+	·	·	·		*Renaud*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	·	·	·		*Stephane*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	+	+	+		*Jon, Joh's*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+		*Joce*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Robert*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Rogier*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Goldhavoc*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ricard*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ricard Mr*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Wiulf*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Adam*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Alferg*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Rogier F*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Raul*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Goldeep*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Willem*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Lambrin*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ricard C*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Salomon*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Meiner*
+–+[4]		+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Goldwine*
+–+[4,5]		+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Roberd*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Reinald*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Reinaud*
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Ulard*
+	?	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Hernaud, Ernaud*
+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Joan*
+–+		+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Hue*
+–+[4,5]		+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Johan*
+–+[5]		+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·		*Samuel*

	MONEYERS' NAMES	HENRY II "Tealby" A	B	C	D	E	F	RICHARD I Short Cross Ia	Ib	Ic	IIa	IIb	IIIa	IIIb	IV
129	SIMVN (*Simon Chick ?*)	·	·	·	·	·	·	·	·	·	·	·	·	·	+
130	SIMON (Same as 129 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
131	ARNAVD (Same as 124 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
132	IOHAN B	·	·	·	·	·	·	·	·	·	·	·	·	·	·
133	IOHAN M	·	·	·	·	·	·	·	·	·	·	·	·	·	·
134	ANDREV	·	·	·	·	·	·	·	·	·	·	·	·	·	·
135	WALTER	·	·	·	·	·	·	·	·	·	·	·	·	·	·
136	RAVF	·	·	·	·	·	·	·	·	·	·	·	·	·	·
137	HENRI	·	·	·	·	·	·	·	·	·	·	·	·	·	·
138	IVN, HIVN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
139	IOAN (*Johannes Turce*, as 127 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
140	ROGER	·	·	·	·	·	·	·	·	·	·	·	·	·	·
141	ARNOLD Same as 124 & 131 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
142	TOMAS (*Thomas de Valentine*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
143	SALEMVN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
144	OSMVND	·	·	·	·	·	·	·	·	·	·	·	·	·	·
145	ROGER OF R	·	·	·	·	·	·	·	·	·	·	·	·	·	·
145A	ROBERT (Same as 120 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
146	ROBERT VI	·	·	·	·	·	·	·	·	·	·	·	·	·	·
147	IOAN CHIC	·	·	·	·	·	·	·	·	·	·	·	·	·	·
148	NORMAN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
149	WILLEM	·	·	·	·	·	·	·	·	·	·	·	·	·	·
150	IOAN F R	·	·	·	·	·	·	·	·	·	·	·	·	·	·
151	WILLEM TA (*Willelmus Talliator*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
152	NICHOLE (*Nicholas de St. Albano*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
153	GILBERT	·	·	·	·	·	·	·	·	·	·	·	·	·	·
154	WILLEM (*Willelmus Cokyn*)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
155	ION	·	·	·	·	·	·	·	·	·	·	·	·	·	·
156	IOH'S (Same as 155 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
157	IOHANES (Same as 155 or 156 ?)	·	·	·	·	·	·	·	·	·	·	·	·	·	·
158	ROBERT	·	·	·	·	·	·	·	·	·	·	·	·	·	·
159	WALTER	·	·	·	·	·	·	·	·	·	·	·	·	·	·
160	NICOLE	·	·	·	·	·	·	·	·	·	·	·	·	·	·
161	ALEIN	·	·	·	·	·	·	·	·	·	·	·	·	·	·
162	AMBROCI	·	·	·	·	·	·	·	·	·	·	·	·	·	·
163	RICARD (*Ricardus l'Espec*, archbishop's moneyer)	·	·	·	·	·	·	·	·	·	·	·	·	·	·

[1] These coins of class 1b omit the moneyer's name. The Bury coins have the legend LIE TERCI' AED on the reverse and the Canterbury coins LIE TERCI' CAN.

[2] The only moneyer whose name appears on the English coinage after 1279. He struck coins of Edward I's new coinage, classes IIId, IIIg, IVa, IVb and IVc (1280-83).

PUBLICATIONS RECEIVED.

W. A. C. NEWMAN, C.B.E., B.Sc. **British Coinage, its History and Technology.** 37 pp., 5 plates (Lectures, Monographs and Reports 1953, No. 3 of The Royal Institute of Chemistry). *We can supply, price* 7/6 *post free.*

After a short introduction which describes the conditions which govern the design and style of the Imperial Coinage, the author deals with the development of the mint and methods of manufacture of coins from the time of the Roman occupation onwards. The next section of this monograph concerns metals used for coinage ; this subject is dealt with from a technical point of view, and the chemical properties of the various metals under conditions met with in coining processes are discussed. Following is a section on coining operations, each operation (e.g., melting, rolling, cutting, etc.) being treated thoroughly, giving at length the technical metallurgical data. Included here is a plate showing a photostat copy of a memorandum in Newton's writing, which describes the copper fracture test ; there are also many interesting tables, including drawings showing desirable and undesirable cross-sections of a coin. Further sections deal with methods of assay, trial plates, trials of the Pyx, and the rate of wear of various

JOHN						HENRY III																	EDW. I		
Coinage						Long Cross Coinage																			MONEY-ERS' NAME
Va	Vb	Vc	VI	VII	VIII	1	2	3a	3b	3c	4a	4b	5a	5b	5c	5d	5e	5f	5g	5h	6	7			
+−	+[5]	?	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Simun*		
+	+	+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Simon*		
+−	+[4]	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Arnaud*		
·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Johan B*		
·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Johan M*		
·	+[4]	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Andreu*		
·	?	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Walter*		
·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Rauf*		
·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Henri*		
·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Iun, Hiun*		
·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Joan*		
·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Roger*		
·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Arnold*		
·	·	·	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Tomas*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Salemun*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Osmund*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Roger of R*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Robert*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Robert Vi*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Joan Chic*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Norman*		
·	·	·	·	+	+		−+	+	+	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Joan FR*		
·	·	·	·	+	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	*Willem*		
·	·	·	·	+	+	+[1]	−+	+	+	+	+	·	+	+	+	·	·	·	·	·	·	·	*Nichole, Nicole*		
·	·	·	·	·	·	·	−+	+	+	+	+	·	+	+	+−	+	+	+	+	·	·	·	*Gilbert*		
·	·	·	·	·	·	·	·	·	·	+	+	?	+	+	+−	+	+	+	+	+	·	·	*Willem*		
·	·	·	·	·	·	·	·	·	·	?	+	?	+	+	+−	?	?	?	+	·	·	·	*Jon*		
·	·	·	·	·	·	·	·	·	·	+	?	?	+	+	+−	+	?	+	+	·	·	·	*Joh's*		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	·	·	·	*Johanes*		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	?	+−	+	?	+	+	·	·	·	*Robert*		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+−	+	+	+	+	·	·	·	*Walter*		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	−+	+	+	+	+	·	·	*Nicole*		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	+	·	·	*Alein*		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	·	·	·	*Ambroci*		
·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	·	+	+	·	·	*Ricard*		

[3] MR may be a contraction for *Magister* or *Major*.
[4] Besides the normal coins of class Vb, some coins have RE of REX to right of king's head and X (without stops) to the left.
[5] Besides the normal coins of class Vb, some coins have RE to right of king's hand and ·X· to left.

denominations in different alloys. The final section deals with the functions of the Queen's Assay Master, and the history of this office.

This monograph, although written primarily for the metallurgical chemist, will be welcomed by all numismatists interested in metallurgical problems relating to coinage. Mr. Newman has the gift of being able to present technical data in a form which is both understandable and interesting to the layman. Speaking generally we are all too ignorant about technical matters concerning the coins we collect, so this monograph is all the more welcome.—*P. A. R.*

English Historical Documents : 1660-1714. Edit. by Andrew Browning, M.A., D.Litt. London, 1953. 998 pp., 21 maps, 4 diagrams. (*We can supply at* 80/-, *postage extra*).

The second volume to be published of English Historical Documents covers the very interesting period commencing with the Restoration of the Monarchy, to the Accession of George I. During these years many important Acts and Bills were passed which laid the foundations for our present constitution and cleared away the chaos and confusion left by the Commonwealth. (We can also supply Vol. II of the Series **1042-1189** at 80/-).

YOUR QUESTIONS ANSWERED.

Q. 1. Can you please give me some information concerning (a) The Waitangi Crown; (b) The Ormonde coinage of Ireland.

A. 1 (a) The so-called Waitangi Crown was struck in New Zealand in 1935 to commemorate the treaty of Waitangi. They are now rare.

(b) These pieces were a money of necessity issued in Ireland during the Civil War (1643). The name is derived from that of the then Viceroy, James, Marquis of Ormond. The coinage was authorised to be struck from melted-down silver plate in a proclamation of July 8th, 1643, to relieve the shortage of small change. The proclamation states "that by reason of this moste barbarous and bloudy rebellion in Ireland, our good subjects are reduced to extreme penurie." The coinage consists of the crown, half-crown, shilling, sixpence, groat, threepence and halfgroat. The coins are all reasonably common in average condition except for the halfgroat which is somewhat rare.

Q. 2. Which denominations of King George VI U.K. coinage have been issued posthumously (i.e. dated 1952)?

A. 2. Only the threepence, halfpenny and farthing were issued in any quantity in this country. About 1,000,000 sixpences were struck and most were sent overseas. They are very scarce in the U.K.

Q. 3. What is meant by Third Coinage (modified effigy) in your Standard Catalogue under George V?

A. 3. This is a mint modification of the MacKennel head of George V. The initials BM are placed further to the rear of the truncation; the head is slightly reduced in size and a new beaded border added to the flan. There are no florins of this type; the 1926 florin is second coinage, and only proofs exist of 1927 (fourth coinage).

DESIGNERS AND ENGRAVERS OF THE ENGLISH MILLED COINAGE, 1662-1953

By P. Alan Rayner.

ELIZABETH II.

The long-awaited designs for the coinage of the present reign were announced early in 1953.

The obverse of the new coinage, with the exception of the crown, bears Her Majesty's portrait designed by Mrs. Mary Gillick, and is unorthodox in that the legend is continuous and not broken by the bust, thus giving the piece a pseudo-mediaeval appearance. There has been great controversy concerning this design, and it is generally felt both by numismatists and by persons concerned with technical details relating to the manufacture of coinage, that this portrait does not "come off," due to its being in very low relief and to its apparent lack of detail (for example, the hair), when seen on the actual coin. There seems to be little doubt that these coins will not stand up to circulation nearly so well as those of the previous reign, and they will probably very soon show signs of wear.

The new reverse designs are on the whole much more satisfactory, both aesthetically and technically—perhaps the best of them being, in the writer's opinion, the portcullis for the threepence, by W. Gardner, and that for the half crown which shows the crowned square-topped garnished shield between E R, which was designed by E. Fuller and modelled by Cecil Thomas. The reverses by Gardner for the Scottish and English shillings show the respective quarterings of the Royal Arms, crowned. The two remaining new designs, for the florin and sixpence, are both by Fuller, modelled by Thomas, and both show a treatment of the national emblems, including for the first time a leek. Both these designs give an unfortunate impression of "crowding" the flan, and the breaking-up of the legend gives the coins an untidy appearance. The designs for the reverses of the bronze coins were not changed.

The obverse of the new crown shows an equestrian portrait of the Queen, the first time the sovereign has been shown on horseback since the time of Charles I. This design was produced by G. Ledward and was originally inspired by a press photograph of the Queen riding the horse "Winston" at the Trooping of the Colour. The horse on the crown suffers from appearing somewhat foreshortened: another treatment by the same artist which forms the obverse of the new Great Seal is much more satisfactory. The reverse, showing the national emblems radiating from a central imperial crown with the uncrowned shields in saltire, was designed by E. Fuller and modelled by Cecil Thomas: this design is unusual owing to there being no legend.

With the coinage of the present reign we thus come to the end of this review of coinage design over the last three centuries. It is hoped that this monograph has been of some assistance and interest. A list of books consulted in the preparation of this work is appended hereto.

In conclusion I wish to thank all those who have been of assistance in obtaining material, particularly Mr. G. F. Howell of the Royal Mint, for allowing me access to the manuscript records. I would like also to thank Mr. P. J. Seaby and my colleagues on the staff of B. A. Seaby Ltd. for all their help and advice.

Coin	Issue	Dates	Designer and Modeller	
			Obverse	Reverse
Cu-Ni. Crown	First† (Coronation)	1953	G. Ledward	Fuller and Thomas.
Cu-Ni. Halfcrown	First †		Mary Gillick	
Cu-Ni. Florin	First †			
Cu-Ni. Shilling	English R, Scots R — First†			Gardner.
Cu-Ni. Sixpence	First †			Fuller and Thomas.
Æ Maundy	First †			Merlen (Mod.).
Ni-Br. Threepence	First †			Gardner.
Æ Penny *	First †			Mint Mod.
Æ Halfpenny	First †			Paget.
Æ Farthing	First †			Parker.

* This denomination was not struck for general currency in 1953; only sufficient were made for the non-proof sets in plastic envelopes and for the proof sets.

† The inscription on the obverse of the U.K. coinage is to be changed in 1954 by the omission of BRITT : OMN : . It is not of course known whether or not all denominations will be struck in 1954. This new issue will probably be known as "Second Issue, without BRITT : OMN :"

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SPINK & SON, LTD. *The Milled Coinage of England.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Die Varieties on New Coins. I thought your readers might be interested in some small varieties I have noticed in the new (non-proof) Queen Elizabeth coins of Great Britain, which I have listed below. (N.B.—I have numbered the varieties in the order that I, personally, have come across them; this may not, of course, correspond exactly to the order in which they were struck, but since the " second " types are in all cases the better struck coins, I have presumed they are later improvements on the " first " types).

Crown	1 type only.
Half-crown	In type I, the engraver's initials are not so deeply incuse as in type II, where the " M " of the initials has more widespread uprights.
Florin	Two types as the half-crown.
Shillings, " English " & " Scottish." Sixpence Threepence	Type I :—Portrait, a poor likeness, in low relief. Type II :—Portrait, a much better likeness; face, and tie of laurel wreath, in particular, in much bolder relief. Engravers initials more deeply incuse on shillings and sixpence.
Penny Half-penny Farthing	One type only.

perhaps you or some of your readers have noticed other varieties, notably among the bronze coins.—*Lionel Tenby.*

The Edward VII Florin. With reference to the article by Mr. P. A. Rayner on " The designers and engravers of the English Milled Coinage," page 494, it is interesting to recall that the daughter of the former Chancellor of the Exchequer who posed for the standing figure of Britannia on the 1902 Florin was Lady Susan Hicks-Beach. The designs and the original models are still in the possession of the Hicks-Beach family. (*See* L. Forrer: *Le type de Britannia sur les monnaies de la Grande-Bretagne* in *Le Musée*, 1907, where on Plates IV and V are photographs of the lady's portrait, together with an enlargement of the Florin to show the striking likeness between the two).—*L. S. Forrer.*

York Coins are Treasure Trove. A jury of seven " good men of this city " held at an inquest at Bootham School, York, yesterday, that 908 silver coins found in a bronze bowl during drainage excavations at the rear of the school on September 29 were treasure trove. They also found that the finder of the coins was Mr. John Thomas Skaife, of Easingwold, a labourer employed by the York firm which is carrying out constructional work at the rear of the schools new kitchen block. The " inquest " was held in the school's John Bright Library, which was crowded with many of the 240 Bootham boys and a large number of teachers and friends.

Mr. Skaife told the inquiry that he was digging at a depth of about 7 ft. 6 ins. when he found the coins wrapped in a piece of linen in what appeared to be a bronze bowl. He handed them to the foreman, and after collecting some coins which had fallen out, the bowl was later handed to the school bursar.

Mr. Reginald Dolley, of the British Museum, said there were 840 English, 16 Irish, 40 Scottish and 12 Continental coins. One was a skilled forgery of a type which at the time had

caused a great deal of complaint. The English coins had been minted at Royal or episcopal mints at London, Berwick, Bristol, Bury, Canterbury, Chester, Durham, Newcastle, York and Hull. The Irish coins, of the period of Edward I, had been minted at Cork, Dublin and Waterford. The Scottish coins were of the reigns of Alexander III and John Balliol, while the foreign coins were largely of Flemish origin.

By current standards, the value of the coins was between £200 and £300. From their dates, it would seem that they were buried about 1324 or 1325, at a time when there was a great deal of weak administration and threat of Civil War. The high proportion of uncirculated coins, he went on, suggested that this was a common type of hoard in which a father's savings had been buried with those of a man who feared a new peril. The Scottish coins were very interesting as they were such as to suggest that the owner had been doing very well towards the end of Edward I's reign and not so well at the beginning of Edward II's reign.

Addressing the jury, the Coroner went on to expound the legal definition of treasure trove and the judicial requirements relative to the finder, and pointed out that at the time when the coins were buried Bootham was one of the main highways from York. There would seem to be reasonable evidence that the coins were purposely concealed, and there was no doubt that the owner was unknown.

The coins, which were displayed in museum trays during the inquiry, will be returned to the British Museum for the completion of classification.—*Darlington Northern Echo*, 31*st October*.

Britain Wins Fight over Sovereigns. The golden sovereign—still the best-known and the most widely used coin in the world—can now only be made by the Royal Mint. The Government has just won a long legal battle to prevent foreigners from counterfeiting it. An Italian judge yesterday reversed an earlier decision of a lower Italian court and declared that the sovereign is still legal tender in Britain.

This means that under the International Currency Convention other Governments must stop their citizens making sovereigns.

A British Treasury official said yesterday: "The status of the sovereign has been re-established. This will be of the greatest importance in other cases where people are being prosecuted for counterfeiting."—*Daily Mail, London*, 24*th November*.

Roman Coins used to Buy Beer. Not realising the value of 20 Roman coins, more than 1,500 years old, which they dug up while repairing a road at Brockwell, Derbyshire, labourers used them to buy cigarettes, beer, and cups of tea.

No one noticed the difference until a collector heard of the discovery. He traced the coins, and found that 19 were silver and one was bronze. Most of them bore the heads of Roman emperors who lived between 194 and 241.

Now the collection has been acquired by the Chesterfield borough librarian, Mr. G. R. Micklewright, and is to be exhibited in the town's library.—*Nottingham Evening Post* (*Daily*), 30*th October*.

Royal Tour Florin. Australia will mint a special 2s piece to commemorate the Royal tour. The design and dies are being prepared in London.—*Daily Telegraph*, 17*th Nov.*

Old Coins found on Delaware Coast. Dozens of 18th century British, Spanish, and French copper coins have been picked up along the sand dunes below Rehoboth beach, near Wilmington, Delaware, after being cast up by a recent gale. A popular theory is that they came from the Irish sailing ship, Faithful Steward, which sank at Indian River, near here, in 1785.—*Coventry Evening Telegraph*, 18*th November*.

OBITUARY.

Leonard Forrer.

It is with sorrow we report the passing of that very grand old man and doyen of the numismatic trade, Leonard Forrer, Senior, at the age of eighty-four. In our opinion he was the most distinguished and knowledgeable numismatist of the first half of this century.

He came to this country from his native Switzerland in 1887 and three years later joined the firm of Spink and Son, and he remained with them until his death. Quite early in his numismatic career he started on his monumental work "The Biographical Dictionary of Medallists" which ran into eight volumes, the last of which was published in 1930. Amongst other things he wrote was the Catalogue of the Weber Collection of Greek Coins.

He travelled extensively and fairly regularly, especially on the continent of Europe and attended most of the important auction sales, especially those of Ancient coins, held during the last sixty years. In the twenty's and thirty's he was undoubtedly the best known numismatist in Europe.

As a young man I had the privilege of working with him. He was one of the most industrious men I have ever known and one of the fastest workers. He was a very religious man and one who practised Christianity in his business dealings as well as in his private life. He was always helpful to the young collector or dealer and was universally beloved by his colleagues and his clients. Numismatics have gained much from his long life and will suffer a great loss by his passing.—H. A. S.

Professor Abraham Reifenberg.

We record with deep regret the death of Professor Abraham Reifenberg, who died recently in Jerusalem in his fifty fourth year. Born in Berlin and wounded in World War I he emigrated to Palestine in 1920. In 1924 he became connected with the Hebrew University in Jerusalem, working on Soil Research. In 1946 he was appointed Professor of Soil Science and in 1951 became Dean of the Faculty of Natural Sciences of the University.

During World War II he served in the British Army with the rank of captain and participated in the North African and Sicilian campaigns, when his ship was torpedoed off Malta. In the endeavour to save his men from the waves he got the disease which finally brought to his untimely death. In the Arab-Israeli War, 1948-49 he served in the Israeli Army with the rank of major.

Being an outstanding numismatist, Professor Reifenberg was doubtlessly the greatest authority on ancient Jewish coins. His book " Ancient Jewish Coins " (First Edition 1940, Second Edition, 1947) has become a standard work on Jewish Numismatics.

He published numerous papers on numismatic and archiological questions (besides the great number of his publications on Soil Science) and his books on Ancient Jewish Art and Ancient Hebrew Seals, are written excellently and beautifully edited.

His last book " Israels History on Coins " published in London reached him only a few days before his death.

His collection of Jewish coins, built up over 25 years, is one of the finest existing, containing many unique and extremely rare coins.

The Numismatic Society of Israel lost with him her first President and his friends will never forget his modesty, helpfulness and charming, warm-hearted personality.

LEO KADMAN.

TO WOMEN—FOR COURAGE.

BY HUMPHRY BULLOCK.

Before you read this article, try your hand at this short quiz.

I. *Can a woman put " V.C." after her name ?*

II. *Are these possible or impossible (names are fictitious) :—*

(a) *Elizabeth Brown, D.S.O., D.S.C.*
(b) *Anne Robinson, G.C., O.B.E.*
(c) *Margaret Smith, M.M., G.M.*
(d) *Mary Jones, D.F.C., D.C.M.* ?

The answers are at the end. The article gives the reasons for them—so far as there are any.

What awards for bravery and distinguished service can be given to women, in the Queen's name ? Even many officials in the government departments concerned with honours and rewards would find it difficult to give an answer to this question. Certainly most of them could not do so without consulting old files, books of rules and regulations, and a whole sheaf of Royal Warrants. And if you asked them another, rather obvious question—why should women be eligible to receive certain decorations and medals, but be debarred from others ?—they would probably be unable to give any reply at all.

There are 18 different principal awards for gallantry and devotion to duty, whether in the Services or in civil life. Men are eligible for all except one ; women only for 12 out of the 18 (two are doubtful). Let us take a look at these honourable and highly-esteemed emblems of the Sovereign's and the nation's recognition.

First comes the Victoria Cross, for supreme bravery in action against an enemy. Primarily for members of the armed forces, it has been open to civilians for nearly a hundred years, and a few have won it. Many years ago women were declared eligible for it. That no woman has been decorated with the V.C. is due partly to lack of opportunity, since women do not usually take part in actual battle, and partly to chance. If and when the occasion does arise, a woman will get the V.C.

The next in degree, second only to the V.C., is the George Cross, for acts of the greatest heroism in circumstances of extreme danger. When it was instituted, as recently as 1940, holders of an earlier award for bravery, the Empire Gallantry Medal, which was then abolished, were instructed to exchange their insignia for the new G.C. Amongst them were several women, and since then there have been other awards to women, mostly alas posthumous. At the time of writing 6 ladies are entitled to add " G.C." after their names. Five of these were previous holders of the E.G.M. ; the sixth is Mrs. Odette Churchill, G.C., O.B.E., formerly of the F.A.N.Y. and famous British underground British agent in France during the German occupation.

Third of the high-level honours is the Albert Medal, for extreme or heroic daring in saving or attempting to save life. It has two classes, the higher known as the Albert Medal in gold. Each class is further divided into two sections, for life-saving on land and for the same at sea. Each has different insignia, and the holder of any may put " A.M." after her or his name. A number of Albert Medals have been conferred upon women. Since 1951, by command of His late Majesty, the George Cross is to be awarded in place of the Albert Medal in gold, and the George Medal—except for posthumous recognition—in place of the Albert Medal in bronze.

Besides the George Cross and the Albert Medal, the rewards for civil heroism include the George Medal, Edward Medal, Sea Gallantry Medal, and the King's Police and Fire Services Medal for Gallantry, all held in justly high repute. The George Medal is given for services of the same nature as the G.C. but not of such outstanding degree, and has been bestowed on quite a number of women, mostly for bravery in the blitzes. The Edward Medal is for heroism in mines and other industrial employment. Most awards have been for gallantry displayed in colliery disasters, so naturally women have had comparatively little chance of winning the Edward Medal, but some have done so nevertheless. With the Sea Gallantry Medal too the circumstances of its award make it less likely for women to be the recipients than men ; and the same applies to the King's Police and Fire Services Medal for Gallantry, since men far outnumber women in those services, though it has gone to at least one woman.

In 1951 King George VI was pleased to command that the George Cross should in future take the place of the Edward Medal in silver, and that the George Cross should similarly replace—except for posthumous awards—the Edward Medal in bronze and the King's Police and Fire Services Medal for Gallantry. It seems likely that for " King's " in the title of the latter " Queen's " will now be substituted.

Of decorations and medals for the fighting forces, there are for officers of all three arms the Distinguished Service Order, and for officers and warrant officers the naval Distinguished Service Cross, the army Military Cross, and the Distinguished Flying Cross and the Air Force Cross. For " other ranks " a series of medals corresponds : the naval Conspicuous Gallantry Medal and Distinguished Service Medal, the army Distinguished Conduct Medal and Military Medal, and the Distinguished Flying Medal and Air Force Medal. Since women can win the Victoria Cross there is no apparent reason why they should not be entitled to all these awards as well, on the same conditions as men, but the position is often anomalous.

The Royal Navy, though reputedly the most conservative of the services, admits officers and ratings of the Women's Royal Naval Service to the D.S.O. as well as to the three exclusively naval awards, D.S.C., C.G.M. and D.S.M., on terms of complete equality with their brothers in arms of the Royal Navy ; though so far none of these honours has been conferred on a member of the W.R.N.S. In the army, women have been eligible for the Military Medal ever since World War I, and some military nurses then received it for bravery in hospitals in France during German air raids. The position as regards the D.S.O., Military Cross and Distinguished Conduct Medal can best be given in the words of the War Office. One of the conditions for the grant of these " is the display of gallantry and leadership against an enemy, and it is not envisaged that at any time will women lead troops against an enemy in actual battle. They would therefore appear not to qualify for these awards, though they are not strictly speaking debarred by the terms of the Warrants for these awards, providing the necessary qualifications are fulfilled." The conclusion seems to be that women are not disqualified but are unlikely to qualify.

When we come to the Royal Air Force, newest of the services and one would suppose the most progressive in this respect as in others, we find that not one of the four flying awards—D.F.C., A.F.C., D.F.M. and A.F.M.—can be bestowed on a woman. For these odd distinctions between men and women and between one decoration and another no logical reason is evident.

It was Queen Victoria who introduced the idea of decorations and medals for British women, by establishing the Royal Red Cross solely for women and by allowing them to qualify for the Albert Medal which she also instituted. Since Victoria's death the idea has only been allowed to develop haphazard, in time of war. Now after over half a century a Queen is again

on our throne, and the inequalities and disabilities which we have outlined may undergo a fresh review and women, whether in the services or in civil life, may find that most if not all of the honourable awards which are still closed to them are thrown open to their sex on the same terms as men.

ANSWERS TO QUIZ.

I. Yes, the V.C. can be awarded to women, though none has yet received it. II (a) Possible; officers of the W.R.N.S. are eligible for both D.S.O. and D.S.C. (b) Possible; in fact Mrs. Odette Churchill has both these. (c) Possible; women can receive both the M.M. and G.M. (d) Impossible; women are not eligible for either of these.

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LIST No. 428. JANUARY, 1954

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ABBREVIATIONS

N = gold	Æ = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare

CONDITIONS OF A COIN

(i.e., grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Almost EF.
Nearly EF.
Good VF.

VF = Slight wear or damage.
Almost VF.
Nearly VF.
Good F.
F = Worn but still distinct.
Almost F.
Nearly F.
Fair = Very considerably worn or damaged.

M = Mediocre ; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues* ; *B.*=Babelon, *Monnaies consulaires* ; *R.*=Rolland, *République Romaine* ; *C.*=Cohen, *Monnaies impériales*, 2nd Edn. ; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage* ; *G.*=Goodacre, *Byzantine Coins* ; *Ev.*=Evans, *Ancient British Coins* ; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.* ; *B.*=Brooke, *English Coins* ; *K.*=Kenyon, *Gold Coins of England* ; *H.* or *Hks.*=Hawkins, *Silver Coins of England* ; *E.S.C.*=Seaby, *English Silver Coinage* 1649-1949 ; *M.*=Montagu, *Copper Coinage of England* ; *Br.*=Bramah, *English Regal Copper Coins* ; *B.*=Burns, *Coinage of Scotland* ; *N.*=*Nelson*, various works ; *A.*=Atkins, *British Colonial Coins* ; *M.I.*=*Medallic History of England* ; *S.R.*=Schulthers-Rechberg, *Talercabinet* ; *Rm.*=Reimann, Sale Catalogue ; *W.R.*=Wayte Raymond, *Coins of the World, etc.* ; *W.*=Williamson, *Tokens of the Seventeenth Century* ; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century* ; *D.*=Davis, *Nineteenth Century Token Coinage* ; *I.M.C.*=*Indian Museum Catalogue.*

GOLD COINS.

ANCIENT.

G1 **GAUL, Treveri,** *stater*. Portions of head showing eye. R. Horse l. of good style, VOCARA above, double circle below. *La. T.* 8823; *Cl. For.* 461 *good* F VF, *RR* £18

G2 **ROMAN, Tiberius,** *aureus*. TI . CAESAR DIVI AVG . F . AVGVSTVS, his laur. hd. r. R. PONTIF MAXIM, Livia seated r. This piece is the same design as the so called "Tribute Penny" of the Bible and was in circulation at the time of Our Lord *really good* F £16

G3 **Galba,** 68-9, *aureus*. IMP . SER . GALBA CAESAR AVG., his laur. hd. r. R. ROMA RENASC, Roma standing r. holding Victory and transverse spear with point downwards. *C.* 199 *good* F *nearly* VF, *R* £22 10 –

G4 **Lucius Verus,** 161-9, *aureus*. L . VERVS AVG . ARM . PARTH . MAX., his laur. hd. r. R. TR . P . V . IMP . III . COS . II, emperor galloping r. and thrusting at enemy below his horse's fore-feet. VF £25

G5 **Valentinian I,** 364-375, *solidus* of *Antioch*. Diad. bust dr. r. R. RESTITVTOR REIPVBLICAE, Emperor standing r. holding Victory and labarum, cross in field. *ANTB*. VF £6 10 –

G6 **Johannes,** 423-425, *solidus* of *Ravenna*. D . N . IOHANNES P . F . AVG., his diad. bust dr. r. R. VICTORIA AVGGG. As last but emperor also has foot on captive and RV in field. .. .. VF £17

G7 **BYZANTINE, Theodosius II,** 408-450, *solidus*. Helmeted bust facing with spear and shield. R. VOT. XXX MVLT. XXXX, Rome seated l. *G.* 13 *really very good* VF £7 10 –

G8 **Justinian I,** 527-565, *solidus*. Helmeted bust facing, holding orb. R. Victory facing. *G.* 7 .. .. .. VF £5 5 –

G9 **Constantine V,** 720-751, with Leo IV, *solidus*. Their two busts facing. R. Facing bust of Leo III holding patriarchal cross. *G.* 16 . VF, *scarce* £12 10 –

G10 **Nicephorus I and Stauracius,** 803-811. Facing bust of Nic. holding patriarchal cross. R. Facing bust of Stauracius holding orb. *G.* 5 .. *good* F, *R* £11 10 –

ANCIENT BRITISH.

G11 **First Belgic Invasion,** *stater* of "Morinic" type. *Obv.* Blank and convex. R. Crude horse r., arms of charioteer and pellet above, pellet below; ornate exergue. *M.* 27; *Ec.* B8 .. .. *good* VF £12

G12 **Regni,** *quarter-stater*. Three pellets between two lines, trefoil or quatrefoil of annulets above and below. R. Horse l., cornucopiae above. *M.* 80; *Ec.* M6 VF, *RRR* £18 10 –

G13 **Atrebates and or Regni,** *stater*. Portions of wreathed head. R. Crude horse with triple tail r., arms above, wheel below. *M.* 58; *Ec.* B9 F *good* VF £12 10 –

G14 **Catuvellauni, Tasciovanus,** *stater*. Cruciform wreathed ornament. R. TASCIO around horse r., bucranium above *M.* 149, *Ec.* V8 .. *nearly* EF VF, *RR* £40

ENGLISH—BRITISH.

G15 **Henry VII,** *angel*, *mm.* [illegible] *good* VF £9

G16 **Parliament,** *unite* of Charles I type, *mm.* [illegible] .. .. VF, *RRR* £13 10 –

G17 **Charles II,** *five-guineas*, with elephant and castle below rounded truncation, 1682. *None noted in fifteen years' sales* (1925-1939) VF, *RRR* £65

G18 *Guinea*, 1678 *good* VF, *R* £12 10 –

G18A **James II,** *guinea*, 1686 VF, *but edge filed, it was probably mounted* £7 10 –

G18B **Anne,** *half-guinea*, 1710 *good* VF EF £8 10 –

G18C **George II,** *half-guinea*, **LIMA** below bust .. .. .. EF, *RRR* £30

G18D **George III,** *guinea*, 1776 *nearly* EF *good* VF £7 10 –

G18E — — — .. .. VF £6 10 –

G19 — "spade" type, 1791 EF £6 10 –

G20 — — 1793 *good* EF EF £6 12 6

G21 — — — .. .. . *fair* 80 –

G22 — — 1794 *good* F, *traces of mount on edge* 87 6

G23 — — 1783 VF, *traces of mount on edge* 95 –

G23A *Half-guinea*, fifth head, garter *rev.*, 1802 VF 52 –

G23B *Third-guinea*, third type, 1804 *nearly* EF 45 –

G23C *Quarter-guinea*, 1762 *almost* VF 42 –

G24 *Sovereign*, 1820 (a) VF *but has been mounted* 80 –; (b) F *good* F 90 –

G25 *Half-sovereign*, 1818 .. VF 55 –

G25A **George IV,** *half-sovereign*, first type, 1821 .. EF *good* EF, *R* £7

G26 **Victoria,** young head, *sovereign*. St. George *rev.*, 1881M *about* VF 95 –

G27 *Half-sovereign*, 1872, die no. 320 *nearly* VF 52 6

G28 — 1878, die 11 .. *good* VF 65 –

G29 — 1882S .. .. VF F 52 6

G30 Jubilee issue, *five-pounds*, 1887 *nearly* EF £28

G31 — *two-pounds*, 1887. **Special offer this month** EF £12 ; *good* EF £12 15 –

G32 — *sovereign*, 1893M VF EF, *R* £5 10 –

G33 — *half-sovereign*, 1892 VF 55 – ; *good* EF 70 –

G34 Old head, *sovereign*, 1899 *about* EF £5/5/–

G35 — *half-sovereign*, 1893 *nearly* EF 60/–

G36 — — 1897 .. *good* EF 70/–

G37 **Edward VII,** *two pounds*, 1902. **Special offer this month** EF £13/10/–

G37A *Sovereign*, 1906M *good* EF £5/10/–

G38 *Half-sovereign*, 1902 .. VF 52/6

G39 **George V,** *sovereign*, 1913 EF £5

EUROPE.

G40 **AUSTRIA,** Francis Joseph, *broad* 4 *ducats*, 1915. Laur. bust dr. r. R. Imperial eagle .. .. *good* VF/EF £9

G41 **BELGIUM,** Leopold II, 20 *francs*, 1867. Hd. r. .. *good* VF/EF 95/–

G42 Albert, pair of 20 *franc* pieces, 1914. Both with his bust in military dress l. and shield on mantle. One has legend in French the other legend in Flemish *the pair*, EF, *R* £13

G43 **FRANCE,** Charles V, 1364-80, *franc à pied*. King standing under Gothic arch *good* F £5

G44 Francis, 1515-47, *écu d'or de Dauphiné* of *Romans*; *mm.* crowned R (J. Gentel). Quartered field, three lis and dolphin in alternate angles. R. Cross fleur-de-lisée with dolphin in two angles. Point at 2nd letter. *Cat. C.* 2311 VF, *but clipped* £5

G45 *Ecu d'or à la salamandre* of *La Rochelle* (1540). *Cat. Ciani* 1090 P/*fair, bent, edge ragged, RR* 65/–

G46 Louis XVI, coronation *medal*, 1775, by L. Leonard. His crowned bust r. wearing ermine cloak. R. King kneels at altar being anointed by the Holy Virgin *good* VF, *R* £14

G47 Second Republic, 10 *francs*, 1851A. Hd. of Ceres r. R. Value in wreath *good* VF/EF 50/–

G48 Napoleon III, 5 *francs*, 1859. Bare hd. r. *good* VF/EF 30/–

G49 **GERMANY, Prussia.** Friedr. Wilhelm III, *half-friedrich d'or*, 1817. Bare-headed bust in military dress l. *good* VF 80/–

G50 **ITALY,** Napoleon, 40 *lire*, 1814M. Bare hd. l. R. Arms on eagle on imperial mantle crowned *good* VF/EF £10

G51 Umberto, 50 *lire*, 1884. Bare hd. l. R. Shield in wreath *proof-like, rare thus* £15

G52 **Florence,** Francis, *ruspone*, 1761. St. John the Baptist. R. Lily EF £8/10/–

G53 **Milan,** Francis I, *sovrano*, 1831. Laur. hd. r., branches and M below. R. Imperial eagle .. .. *almost* EF, *R* £10

G54 **Naples,** Joanna of Spain and Charles, 1516-19, *ducato*. Shield. R. Cross potent VF, *but rather small* 80/–

G55 **Venice.** Louis Manin, *zecchino*. Usual type .. .. VF 47/6

G56 **NETHERLANDS, Flanders.** Philip IV, *lion d'or*, 1652. Lion rampant l. with sword upraised and paw on globe. R. Shield .. .. .. *good* F £5

G57 **RUSSIA,** Nicholas II, 10 *roubles* (sovereign size), 1899. Hd. l. *good* VF/*nearly* EF £5/5/–

G58 — 5 *roubles*, 1897 .. .. EF 55/–

AMERICA AND AUSTRALASIA.

G59 **U.S.A.,** *twenty dollars*, 1898S. Hd. of Liberty l. R. Heraldic eagle *nearly* EF/EF £22/10/–

G60 *Dollar*, first type, 1851 *about* EF 47/6

G61 — — 1853 EF, *but edge slightly marked* 37/6

G62 **BRAZIL,** John V of Portugal, 8 *escudos*, 1733M. Laur. hd. r. R. Shield, crowned VF £32/10/–

G63 **CHILE,** 5 *pesos*, 1895. Hd. of Liberty l. R. Arms .. .. .. EF 50/–

G64 **AUSTRALIA,** Victoria, Sydney *sovereign*, 1855. Filleted hd. l. R. AUSTRALIA in wreath .. .. F/VF £5

ASIA AND AFRICA.

G65 **Persia,** Muhammad Riza since 1941 A.D., *pahlevi*, solar year 1325. Head l. *W.R.*— *uncirculated* £8/10/–

G66 **Afghanistan,** Abd-er Rahman 1879-1901 A.D., 10 *rupees*, A.H. 1316. Throne room .. .. *nearly* EF £5/5/–

G67 **Cheras** (of Kalinga and Orissa), 13th cent. A.D., *pagoda*. Elephant to r., caparisoned. R. Floral design. *I.M.C.* xxx, 18 EF 80/–

G68 **Mysore,** Haidar Ali 1761-82 A.D., *pagoda*. Siva and Parvati seated, facing. R. Haidar's initial on granulated surface. Struck at Bednur. *I.M.C.* iii, 10 VF 65/–

G69 **E.I.C.** (Madras) 1809-35 A.D., *mohur* (upright milling). Company's arms with supporters. R. In Persian. *Atk.* 6 EF £8/10/–

G70 **Burma,** Mindon Min, 1852-78 A.D., ¼ *mohur*, undated. Lion to l. R. Value *sign of mounting on edge*, EF 50/–

G71 **China,** Yunnan Prov, 10 *dollars*, 1916. Bust of Tan Chih Yao facing. R. Crossed flags .. .. .. EF £12/10/–

G72 **Japan,** Mutsuhito, 5 *yen*, 1st issue, Meiji 3 (1870 A.D.) *uncirculated* £8/10/–

G73 **Turkey,** Abdul Majid 1839-61 A.D., ½ *sequin*, A.H. 1255, year 3, Constantinople. Plain border .. .. .. EF 30/–

G74 Republic, *broad* 250 *piastres*, 1943 A.D. Head of Kemal Ataturk l., within floral border *sign of mounting on edge*, EF £17/10/–

G75 **Hejaz,** Husein, 100 *piastres*, 1923 A.D. Margin legends each side within 4 compartments. *W.R.* 1 *uncirculated* £7/10/–

G76 **Egypt,** Abdul Majid, 1839-61 A.D., 100 *piastres*, A.H. 1255, year 4 EF £5/15/–

G77 **Z.A.R.,** Krueger, *pond* 1894. Bust l. VF/EF £6

GREEK COINS.

All are silver, unless otherwise stated. The number after metal is the diameter in millimetres.

AG1 **HISPANIA, Obulco,** 2nd cent. B.C., Æ 30. Female hd. r. R. Iberian legend; above, plough, below, ear of corn. *Heiss* 43, 15 .. .. *fair* 8/6

AG2 **Tarraco,** 2nd cent. B.C., Æ 24. Male hd. r. R. Horseman r. *Heiss* 7, 28 F/*fair* 10/6

AG3 **Erippo,** 1st cent. B.C., Æ 26. Young male hd. r. R. Female figure enthroned, holding cornucopiae. *Heiss* 46, 2 F/M 8/6

AG4 **GAUL, Vienne,** J. Caesar & Augustus, Æ 31. Hds. of J. Caesar (l.) and Augustus (r.), back to back. R. Ship's prow. *Cohen* 7 *good* F 21/-

AG5 **CAMPANIA, Capua,** 268-211 B.C., *uncia*. Laur. hd. of Zeus r. R. Victory r. crowning trophy F/*fair* 15/-

AG6 **Hyria,** 400-335 B.C., *didrachm*. Helmeted hd. of Pallas r.; owl r. on helmet. R. Bull r. *Sambon* 776. R *off centre otherwise* VF £5/5/-

AG7 **Neapolis,** 300-241 B.C., *didr*. Hd. of nymph r. R. Man-headed bull r., crowned by flying Nike r. *Sambon* 522 *nearly* F 45/-

AG8 **CALABRIA, Tarentum,** 334-302 B.C., *didr*. Horseman galloping r., striking downwards with spear. R. Taras, seated l. on dolphin, holding kantharos and trident. *Evans* v, B20 .. .. .. VF 65/-

AG9 — 275-235 B.C., *didr*. Youth on horse back r., crowning horse; underneath mask. R. Similar, but Taras holding only kantharos. *Evans* viii, B.4.. .. F 45/-

AG10 **LUCANIA, Metapontum,** 550-480 B.C., *stater*. ΜΕΤΑΓ retrograde. Ear of barley; border of dots between two lines. R. Same incuse; border of radiating lines. *B.M.C.* 13 .. *nearly* VF £10/10/-

AG11 **Velia,** 400-268 B.C., *didr*. Helmeted hd. of Pallas l.; griffin on helmet. R. Lion r., devouring prey; fly above. *B.M.C.* 90 .. *good* VF £5/10/-

AG12 **BRUTTIUM, Bruttii,** 282-203 B.C., Æ 17. Hd. of Nike l. R. Zeus advancing r., holding sceptre and hurling thunderbolt. *B.M.C.* 96 .. .. .. VF 18/6

AG13 **Croton,** 480-440 B.C., *stater*. Tripod; crane l. in r. field. R. Same type incuse. *B.M.C.* 25 .. *good* F/VF 65/-

AG14 **SICILY, Syracuse,** 478-467 B.C., *tetradrachm*. Female hd. r., wearing diadem of pearls; around four dolphins. R. Biga driven by a bearded charioteer, horses walking; above, Nike flying r., crowning horses. *Cf. Du Ch.* 19 .. F £6

AG15 **MACEDON, Neapolis,** 411-350 B.C., *tetrobol*. Gorgon's head facing. R. Hd. of Nike r. in round incuse. *B.M.C.* 17 VF 55/-

AG16 — **Kings of,** Amyntas III, second reign 381-369 B.C., Æ 16. Hd. of Heracles in lion's skin r. R. Eagle r., devouring serpent. *B.M.C.* 17 F/VF 17/6

AG17 Philip III, 323-316 B.C., *drachm*. Similar. R. Zeus enthroned l., holding sceptre and eagle. *Müller* 79 *good* VF 32/6

AG18 Demetrius I, Poliorcetes, 306-283 B.C., *tetradr*. Hd. of Demetrius r. R. Poseidon standing l., r. foot on rock, holding trident; in field to l., Κ, Chalcis mint. *Newell* xv, 16-17 .. .. VF £22

AG19 **Paeonia,** Audoleon, 315-286 B.C., *tetrobol*. Helmeted hd. of Athena facing. R. Horse trotting r. *B.M.C.* 13 *R*, VF 85/-

AG20 **MOESIA INFERIOR, Istrus,** 400-300 B.C., *drachm*. Two male hds. facing, side by side, one of them inverted. R. Sea-eagle l. on dolphin. *B.M.C.* 13 *nearly* VF 55/-

AG21 **THRACE, Panticapaeum,** 450 B.C., *diobol*. Lion's hd. facing. R. Field divided by cross into four parts; in each one letter ΠΑΝΘ. *B.M.C.*— *good* F/VF 75/-

AG22 **ATTICA, Athens,** 490-430 B.C., *tetradr*. Helmeted hd. of Athena r., eye in archaic style. R. Owl r., behind, olive-twig and crescent. *B.M.C.* 43 *good* F/*fair* 37/6

AG23 — 336-397 B.C., *tetradr*. Similar, but eye of Athena in profile. *Svoron.* 20, 12 *nearly* VF/VF 55/-

AG24 — Imperial Times, Æ 22. Helmeted hd. of Athena r. R. Athena standing l., holding Nike. *B.M.C.* 689 M/F 7/6

AG25 — Æ 22. Similar. R. Bucranium. *B.M.C.* 811 .. .. .. *fair* 7/6

AG26 **Salamis,** 350-318 B.C., Æ 16. Female hd. r. R. Shield of Ajax. *B.M.C.* 3 F 7/6

AG27 **MEGARIS, Megara,** 307-243 B.C., Æ 14. Prow of galley l. R. ΜΕΓΑ between two dolphins. *B.M.C.* 28 F 6/6

AG28 **AEGINA,** 480-431 B.C., *stater*. Tortoise, with structure of shell shewn and divided into thirteen plates. R. Incuse square divided by bars into five compartments. *B.M.C.* 146 *good* F/VF £7/10/-

AG29 *Drachm*. Similar. *B.M.C.* 167 VF 95/-

AG30 **CORINTH,** 350-338 B.C., *stater*. Pegasus flying l. R. Helmeted head of Athena l.; behind, Ν and triskelis within circle. *B.M.C.* 373 .. VF/F 65/-

AG31 — 338-300 B.C. Similar, but on R. aegis in field. *B.M.C.* 253 .. VF 67/6

AG32 Marcus Aurelius, Æ 26. Bust r. R. Melikertes r. lying on back of dolphin beneath pine-tree. *B.M.C.*— *fair* 6/6

AG33 — **Colonies of, Leucas,** 400-330 B.C., *stater*. Similar to AG30, but types r ; on R. in field to r., pistrix. *B.M.C.* 68 F/VF 67/6

AG34 **ACHAIA, Achaean League, Argos,** *after* 280 B.C., *hemidrachm*. Hd. of Zeus l. R. Monograms in wreath. *B.M.C.* F/VF 21/-

AG35 — **Elis** *hemidr*. Hd. of Zeus r. R. Similar. *B.M.C.* 70 .. *nearly* VF 17/6

AG36 — **Lacedaemon,** *hemidr*. Similar. *B.M.C.* 279 .. .. *good* F 17/6

AG37 — **Pallantium,** *hemidr*. Similar. *B.M.C.* 124 .. *good* F/VF 17/6

AG38 — **Sicyon,** *hemidr*. Similar. *B.M.C.* 45 .. .. .. F/VF 12/6

AG39 **PELOPONNESUS, Epidaurus,** 370-323 B.C., *hemidr*. Hd of Asklepios l. R. **E** within wreath. *B.M.C.* 1 *good* F 21/-

AG40 **CRETE, Gortyna,** 431-300 B.C., *didr*. Europa seated l. in tree, r. hand raised to head, and eagle with outspread wings on her lap. R. **ΓΟΡΤΥΝ.** Bull r., looking back and licking r. hind hoof; below, gad-fly. *B.M.C.*— ; *Svoronos* xv, 1 *RR*, F/VF £15

AG41 — Similar, but Europa raises veil with both hands ; no eagle. R. Similar, but bull l. *B.M.C.*— ; *Svor.* xiv, 13 *var.* *RR*, *fair*/F £8/8/-

AG42 **Phaestus,** 431-300 B.C., *stater*. Heracles standing facing ; to l. serpent, to r., tree. R. Bull l., hobbled, within wreath. *B.M.C.* 8 .. *RR*, *fair*/F £13/10/-

AG43 **Praesus,** 400-300 B.C., *stater*. Zeus enthroned facing, holding eagle and sceptre. R. **ΠΡΑΙΣΙΟΝ** retrograde ; bull walking r. *B.M.C.* 5 *var* ; *Svor.* xxvii, 2. *Third known specimen* .. *RRR*, F £21

AG44 **CRETE in genere.** Titus, Æ 20. Hd. r. R. Diktynna advancing r., reaching for arrow from quiver. *B.M.C.*— F/*fair* 10/6

AG45 Hadrian, Æ 16. Hd. r. R. **K-K** Altar. *B.M.C.* 33 .. .. .. F 7/6

AG46 **AEGEAN ISLANDS, Anaphe,** 2nd-1st cent. B.C. Hd. of Apollo r. R. Two-handled vase. *B.M.C.*— .. F 10/6

AG47 **Andros,** 3rd-1st cent. B.C., Æ 16. Hd. of Dionysos r. R. Kantharos. *B.M.C.* 7 F 10/6

AG48 **PONTUS, Amisus,** 120-60 B.C., Æ 20. Similar. R. Cista mystica and thyrsus. *B.M.C.* 51 .. .. .. F 7/6

AG49 **Pharnacia,** 120-60 B.C., Æ 20. Hd. of Zeus r. R. Eagle on thunderbolt. *B.M.C.* 2 F/*fair* 6/6

AG50 **BOSPORUS,** Sauromates I, 94-124 A.D., Æ 27. Bust r. R. **MH** within wreath. *Obv. B.M.C.* 12. R. *B.M.C.* 18 F 21/-

AG51 Rhoemetalces, 132-154 A.D., Æ 25. Similar. *B.M.C.* 8 VF F 21/-

AG52 **PAPHLAGONIA, Sinope,** 306-290 B.C., *hemidr*. Hd. of Sinope l. R. Ship's prow ; in front, aplustre. *B.M.C.* 28 *good* VF 27/6

AG53 **BITHYNIA, Nicaea,** Valerian, Æ 25. Radiate bust l. R. Valerian l., giving hand to Gallienus r. ; to r. female figure l. *B.M.C.*— .. .. .. *fair* 25/-

AG54 **MYSIA, Pergamum,** 133-30 B.C., Æ 19. Helmeted hd. of Athena r. R, Trophy. *B.M.C.* 180 .. .. .. F 6/6

AG55 Domitian & Domitia, Æ 22. Bust of the Empress r. and Emperor l., facing each other. R. Tetrastyle temple. *B.M.C.*— *fair*/F 15/-

AG56 Gordian III, Æ 30. Bust r. R. Homonoia l. (R. double-struck, two figures of Homonoia). *B.M.C.*— F/*fair* 10/6

AG57 **TROAS, Alexandria Troas,** after 212 A.D., Æ 21. Turreted bust of Tyche r. R. Horse feeding r. *B.M.C.* 45 F 10/6

AG58 **AEOLIS, Cyme,** 2nd-1st cent. B.C. *tetradr*. Hd. of Amazon Cyme r. R. Horse walking r. ; to r., one-handled vase ; underneath, **ΜΗΤΡΟΦΑΝΗΣ,** all within laurel-wreath. *B.M.C.* 2 VF/*nearly* VF £15

AG59 — Æ 17. Bust of Artemis r. R. One-handled vase. *B.M.C.* 87 .. F 12/6

AG60 **IONIA, Smyrna,** Titus, Æ 25. Hd. r. R. Heracles standing l. *B.M.C.*— F 15/-

AG61 Titus and Domitian, Æ 24. Hd. of Domitian r. and of Titus l., facing each other. R. River-god Hermos, recumbent l. *B.M.C.* 300 .. .. F/*fair* 12/6

AG62 **CARIA, Aphrodisias,** Imperial Times, Æ 24. Bust of Senate r. R. Leafless tree of three branches. *B.M.C.* 56 F/*fair* 10/6

AG63 **PHRYGIA, Aezanis,** Claudius, Æ 19. Hd. r. R. Zeus l., holding eagle and sceptre. *B.M.C.* 85 .. F/*fair* 8/6

AG64 **Lysias,** Gordian III, Æ 22. Bust r. R. Kybele seated r. *B.M.C.* 6 *fair* 7/6

AG65 **PISIDIA, Antioch,** Julia Domna, Æ 22. Bust r. R. Tyche standing l. *B.M.C.* 35 .. .. F 18/6

AG66 — Caracalla, Æ 32. Hd. r. R. Victory advancing l. *B.M.C.* 48 F 18/6

AG67 — Volusian, Æ 23. Bust r. R. Three standards. *B.M.C.* 130 .. F 15/-

AG68 **CILICIA, Satraps of Tarsus,** Datames, 378-372 B.C., *stater*. Female hd. facing. R. Helmeted and bearded hd. r. ; Aramaic legend. *B.M.C.* 29 *var.* VF/EF £7

AG69 Mazaeus, 361-333 B.C., *stater*. Baaltars seated l. on throne, holding sceptre, eagle and bunch of grapes. R. Lion l., killing bull. *B.M.C.* 55 *chisel-cut on the* R., *otherwise* F/VF £6/10/-

AG70 **Tarsus,** 2nd-1st cent. B.C., Æ 26. Tyche enthroned r., holding corn-ears; at her feet river-god Kydnos r. R. Zeus enthroned l. *Cf. B.M.C.* 118 F 15/-

AG71 **CYPRUS,** Augustus, Æ 20. Hd. r. R. Nike advancing l. *B.M.C.* 1 F 15/-

AG72 Antoninus Pius & M. Aurelius, Æ 33. Laur. hd. of Antoninus r. R. Bare bust of M. Aurelius r. *B.M.C.* 44 *good* F 17/6

AG73 **CAPPADOCIA, Caesarea,** Vespasian, *hemidr.* Hd. r. R. Nike advancing r. *B.M.C.* 17 .. .. .. F 12/6

AG74 Hadrian, *hemidr.* Similar. *B.M.C.* 140 F/*fair* 8/6

AG75 Septimius Severus, Æ 27. Bust r. R. Agalma of Mount Argaeus. *B.M.C.*— *fair* 8/6

AG76 **JUDAEA, Ascalon,** Ptolemy XV, *tetradr.* Hd. r. R. Eagle l. on thunderbolt, wreath between legs; to l. date LMA = 41 = 44 B.C. *B.M.C.* 18; *Svoronos* lxii, 11 *RR, good* VF/F £25

AG77 **EGYPT,** Ptolemy III, Æ 28. Laureate hd. of Zeus. R. Eagle l. on thunderbolt. *Cf. B.M.C.* 5 .. .. *good* F/F 6/6

AG78 Ptolemy VIII, *tetradr.* Hd. of Ptolemy I r. Similar. *B.M.C.* 6 *slightly damaged at the bottom of the neck, otherwise* EF/*good* F 35/-

AG79 Ptolemy X, *tetradr.* Similar. *B.M.C.* 16 .. .. .. *good* F 27/6

AG80 Ptolemy XIII, *tetradr.* Similar. *B.M.C.* 34 .. .. F/*good* F 27/6

AG81 **Alexandria,** Aelius, *bill. tetradr.* R. Homonoia l. *B.M.C.* 921 *good* F/F 15/-

AG82 Commodus, *bill. tetradr.* R. Zeus seated l. *B.M.C.* 1399 .. .. F 6/6

AG83 Elagabalus, *bill. tetradr.* R. Head of Zeus r. *B.M.C.* 1484 .. F 8/6

AG84 — R. Athena seated l. *B.M.C.*— F 10/6

AG85 Severus Alexander, *bill. tetradr.* Hd. of Sarapis r. *B.M.C.* 1649 *fair* VF 8/6

AG86 — R. Dikaiosyne l. *B.M.C.* 1616 F 6/6

AG87 Tranquillina, *bill. tetradr.* R. Eagle l., wreath in beak, looking back. *B.M.C.* 1938 *good* F 27/6

AG88 Trajan Decius, *bill. tetradr.* R. Similar. *B.M.C.* 2084 .. VF/F 10/6

AG89 Trebonianus Gallus, *bill. tetradr.* R. Sarapis l. *B.M.C.* 2105 *nearly* VF 10/6

AG90 Valerian I, *bill. tetradr.* R. Homonoia l. *B.M.C.* 2128 *good* VF/VF 10/6

AG91 — R. Eirene l. *B.M.C.* 2126 VF/F 8/6

AG92 — R. Eagle l., wings open. *B.M.C.* 2144 .. .. VF 7/6

AG93 Etruscilla, *bill. tetradr.* R. Tyche l. *B.M.C.* 2093 .. .. *good* F 7/6

AG94 Salonina, *bill. tetradr.* R. Similar to AG87. *B.M.C.* 2275 .. .. VF 9/6

AG95 Saloninus, *bill. tetradr.* R. Homonoia l. *B.M.C.* 2284 .. .. VF 10/6

AG96 — R. Similar to AG87. *B.M.C.* 2297 VF 10/6

AG97 Claudius II, *bill. tetradr.* R. Nike advancing r. *B.M..C* 2322 VF/*good* F 6/6

AG98 — R. Victory advancing l. *B.M.C.* 2323 .. .. VF 5/6

AG99 — R. Similar to AG87. *B.M.C.* 2333 VF 5/6

AG100 Numerian, *bill. tetradr.* R. Eirene l. *B.M.C.* 2466 .. .. .. F 8/6

ROMAN COINS.

All have head or bust of the emperor or empress to r., unless otherwise stated and the short description refers to the reverse.

B1 **J. Caesar** *denarius.* Diad. hd. of Venus r. R. Trinacrus standing l., foot on prow, holding triskelis. *C.* 1. *Ex Trau coll.* *RR, good* F £6

B2 **Mark Anthony** *den.* Praetorian galley. R. LEG . III. Legionary eagle between two standards. *C.* 28 .. .. VF 15/-

B3 — Similar, but LEG . IV. *C.* 29 *nearly* EF 18/6

B4 — Similar, but LEG . XVIII. *C.* 51 VF 17/6

B5 **Augustus** *den.* R. C. Caesar galloping r., eagle between two standards behind. *C.* 40 .. .. VF 55/-

B6 — Roman eagle, consular robes and wreath. R. Triumphal quadriga r., ornamented with one Victory and palmette design. *C.* 786 .. .. .. EF £5

B7 — Victory standing r. on prow. R. Augustus in quadriga r. *C.* 115 *good* VF 55/-

B8 — R. Two soldiers r. presenting olive-branches to Augustus seated l. on *sella castrensis.* *C.* 133 VF/*nearly* VF 70/-

B9 — R. C . ANTISTIVS REGINVS III . VIR around sacrificial implements. *C.* 347 VF 82/-

B10 **Caligula** *as.* Hd. l. R. Vesta enthroned l. *C.* 27 .. *good* F 12/6

B11 *Quadrans.* Cap of liberty. R. R.C.C. within inscription. *C.* 5 *good* VF 10/6

B12 **Claudius** *quadrans.* Modius . R. S . C . within inscription. *C.* 10 .. VF 8/6

B13 **Nero** *den.* R. AVGVSTVS GERMANICVS. Emperor facing holding Victory and laurel-branch. *C.* 45 .. *good* F/*fair* 15/–

B14 — R. SALVS. Salus seated l., holding patera. *C.* 320 .. F/*fair* 12/6

B15 *Sestertius.* R. Roma seated l., holding Victory. *C.* 261 F/*nearly* VF 32/6

B16 *Semis.* R. Table of games. *C.* 59 VF 12/6

B17 *Quadrans.* Helmet on column. R. Olive-branch. *C.* 183 .. *good* F 7/6

B18 **Vespasian** *den.* R. Sacrificial implements. *C.* 45 .. .. .. EF 17/6

B19 — R. Fortune standing l. *C.* 99 VF 12/6

B20 — R. Jupiter standing facing holding patera and long sceptre. *C.* 222 VF 17/6

B21 — R. Winged caduceus. *C.* 362 *good* VF 17/6

B22 — R. Woman seated l., holding branch. *C.* 371 .. .. VF 15/–

B23 *As.* R. Eagle on globe, wings open. *C.* 481 .. .. F 7/6

B24 **Titus** *den.* R. Ceres standing l. *C.* 31 *v.* *good* F 15/–

B25 — Hd. l. R. Winged thunderbolt on throne. *C.* 314 .. *good* VF 17/6

B26 **Julia Titi** *den.* R. Venus r., leaning on column, holding helmet and spear. *C.* 14 F 85/–

B27 *Dupondius.* R. Vesta seated l., holding palladium. *C.* 18 .. *fair*/M 37/6

B28 **Domitian** *den.* R. Pallas standing l., holding spear and thunderbolt. *C.* 234 VF 10/6

B29 *Sestertius.* R. Nike standing l., crowning emperor standing l. *C.* 514 F 21/–

B30 *Dupondius.* R. Fides standing r., holding patera with fruits and three ears of corn. *C.* 112 .. .. F 8/6

B31 *As.* R. Fortune l. with rudder and cornucopiae. *C.* 122 .. VF/F 10/6

B32 — R. Moneta standing l. *C.* 327 F 8/6

B33 *Semis.* Hd. of Apollo r. R. Raven r. on branch. *C.* 528 .. EF/VF 15/–

B34 **Domitia** *quadrans.* Bust of Domitia r. R. Modius with ears of corn. *C.* 13 VF 45/–

B35 **Trajan and Trajan Pater** *den.* R. Trajan Pater seated l. *C.* 140 EF/VF 55/–

B36 **Hadrian** *den.* R. RESTITVTORI HISPANIAE. Emperor r. lifting kneeling l. Spain. *C.* 1270 VF 27/6

B37 *Sestertius.* R. RESTITVTORI ORBIS TERRARVM S.C. Emperor l. lifting kneeling r. Universe holding globe. *C.* 1285 *good portrait nicely patinated, good* F *but tooled* 85/–

B38 *Dupondius.* R. Salus standing l. *C.* 1358 VF/*fair* 9/6

B39 — R. Valour r. .. VF/F 10/6

B40 *As.* R. Roman eagle between two standards. *C.* 1182 .. *good* F/F 8/6

B41 **Aelius** *sest.* R. Salus seated l., feeding serpent on altar. *C.* 44 .. *good portrait, unpatinated, nearly* VF/*fair* 65/–

B42 *As.* R. Pannonia standing l., holding standard. *C.* 32 .. .. *fair* 15/–

B43 *Dupondius.* R. Similar to B41. *C.* 45 *fair* 12/6

B44 **Antoninus Pius** *den.* R. Concord l. *C.* 297 .. .. VF 12/6

B45 *Dupondius.* R. Emperor l. sacrificing at altar. *C.* 1122 .. .. .. F 8/6

B46 **Faustina I** *as.* R. Venus r. *C.* 283 F 6/6

B47 **M. Aurelius,** *dupondius.* R. Victory r. affixing to a palm-trunk shield inscribed VIC . GER. *C.* 268 .. VF/F 15/–

B48 — R. Salus standing l. feeding serpent on altar. *C.* 545 .. VF/F 10/6

B49 *As.* R. Tiber reclining l., holding anchor. *C.* 349 .. F/*fair* 12/6

B50 **Faustina II** *sestertius.* R. Laetitia l. *C.* 152 .. .. .. F/*fair* 6/6

B51 — R. Peacock in pride. *C.* 72 F/*fair* 8/6

B52 *As.* R. Hilarity l., holding palm and cornucopiae. *C.* 113 .. *good* F/F 8/6

B53 — R. Laetitia l. *C.* 158 F 6/6

B54 — R. Vesta l. *C.* 285 *good* F/F 8/6

B55 **L. Verus** *as.* R. L. Verus and M. Aurelius clasping hands. *C.* 31 .. F 7/6

B56 **Lucilla** *as.* R. Venus r. *C.* 80 F 10/6

B57 **Commodus** *sest.* R. Similar to B48. *C.* 691 .. .. .. *good* F/F 16/6

B58 **Crispina** *as.* R. Concord seated l. *C.* 7 F/*fair* 10/6

B59 **Albinus** *den.* R. Clasped hands on legionary eagle. *C.* 24 *good* VF 85/–

B60 — R. Minerva standing l. *C.* 48 *good* F/F 45/–

B61 **Septimius Severus** *den.* R. Liberality l. *C.* 298 .. .. .. VF 10/6

B62 *As.* R. Victory advancing r. *C.* 687 *v.* *R, fair, green patina* 12/6

B63 **Julia Domna** *den.* R. Piety l. at altar. *C.* 156 .. .. .. EF/VF 10/6

B64 *As.* R. Felicity l. at altar. *C.* 179 *nearly* VF/F 16/6

B65 **Caracalla** *den.* R. Emperor l., sacrificing at altar. *C.* 689 .. .. VF 10/6

B66 *As.* R. Asclepios and Telephorus standing facing. *C.* 310 F/*good* F 18/6

B67 **Julia Maesa** *den.* R. Pudicitia seated l. *C.* 36 .. .. VF 17/6

B68 **Severus Alexander** *sest.* R. Mars advancing carrying spear and trophy. *C.* 353 F/*fair* 10/6

B69 — R. Sol standing l. *C.* 412 *good* F 12/6

B70 *As.* R. Pax advancing l., carrying sceptre and olive-branch. *C.*— ; *M. & S.*— *good* F 15/-

B71 — R. Sol l. *C.* 431 VF 15/-

B72 **Julia Mamaea** *as.* R. Fecundity l. *C.* 9 .. .. F 10/6

B73 **Pupienus** *sest.* R. Liberality l. *C.* 15 F 35/-

B74 **Gordian III** as Caesar, *sest.* R. Sacrificial implements. *C.* 183 F/*nearly* VF 28/6

B75 As Emperor, *sest.* R. Victory advancing r. *C.* 363 .. .. .. F 8/6

B76 *As.* R. Laetitia l. *C.* 123 F 6/6

B77 — R. Hercules r., leaning on club. *C.* 406 .. .. *nearly* VF/VF 18/6

B78 **Philip I** *antoninianus.* R. Stag r. *C.* 182 EF 15/-

B79 — R. Antelope l. *C.* 189 EF/VF 12/6

B80 — R. Hexastyle temple with statue of Jupiter within. *C.* 198 .. VF 7/6

B81 *Sest.* R. Equity l. *C.* 10 VF/*fair* 7/6

B82 — R. Felicity l. *C.* 138 VF/F 10/6

B83 — R. Similar to B80. *C.* 201 F 10/6

B84 *As.* R. Salus r. feeding serpent held in hand. *C.* 212 .. .. VF/F 10/6

B85 **Otacilia Severa** *ant.* R. Concord seated l. *C.* 4 .. .. VF/*fair* 5/6

B86 *Sest.* R. Piety l. *C.* 46 *good* F/F 10/6

B87 *As.* R. Similar. *C.* 47 *crack on the* R. *otherwise* VF 10/6

B88 **Philip II** *ant.* R. Emperor advancing r., holding globe and spear. *C.* 54 EF 10/6

B89 *Sest.* R. Antelope l. *C.* 73 *good* F 12/6

B90 *As.* R. Cippus inscribed COS . II (from the series, *Saeculares*). *C.* 79 *nearly* VF/F 10/6

B91 **Trajan Decius** *ant.* R. Emperor l. on horseback. *C.* 4 .. .. VF/F 7/6

B92 *Dupondius.* R. Liberality l. *C.* 72 VF/*fair* 10/6

B93 *As.* R. Dacia l., holding standard. *C.* 29 *good* F/*fair* 6/6

B94 **Etruscilla** *ant.* R. Pudicitia l. *C.* 17 VF/F 8/6

B95 *Dupondius.* R. Pudicitia seated l. *C.* 24 F/*fair* 5/6

B96 **Volusian** *ant.* R. Pax l. *C.* 70 VF/F 10/6

B97 *As.* R. Concord l. *C.* 22 F 10/6

B98 **Valerian I** *as.* R. Victory standing l. *C.* 235 .. .. .. *good* F/F 10/6

B99 **Gallienus** *as.* R. Valour l. *C.* 1294 F 10/6

B100 **Postumus** *ant.* R. Victory advancing l., captive at her feet. *C.* 377 .. VF 6/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

8000 **Edward VI,** 1552, *mm.* tun : EDWARD.' VI : D'. · AGL'. · FRA'. · Z : HIBER ·: · REX'. · King on horseback r. 1552 (altered from 1551) below. R. Tun : POSVI : / DEVM : A / DIVTOR : E'. MEVM shield over cross fourchée *nearly* VF/*good* F, *R* £12

8001 **James I,** first coinage, *mm.* lis / thistle. IACOBVS · D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX ·. King on horseback r. ground-line below, crowned rose on housings. R. Lis · EXVRGAT · DEVS · DISSIPENTVR · IMIMICI · square-topped garnished shield *a really good* F, *RR* £19

8002 — Second coinage, *mm.* grapes / rose · IACOBVS · D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on horseback r. R. QVÆ· DEVS · CONIVNXIT . NEMO . SEPARET. Square-topped garnished shield *good* F, *RRR* £21

8003 **Charles I,** *Tower* mint, type 2a, *mm.* harp · CAROLVS · D'. · G'. MAG'. BRIT'. FRA'· ET · HIB'. REX ·;· King on horseback r., broad cross on housings. R. · CHRISTO ·;· AVSPICE ·;· REGNO ·;·, oval garnished shield over cross fourchée, CR above F/*a really good* F, *but has been in fire* £7/10/-

8004 **Commonwealth,** 1652, *mm.* sun *good* VF, *RR* £14/10/-

8005 — 1553, *mm.* sun *a really good* VF/VF £12/10/-

8006 **Cromwell,** 1658. *Ex Drabble coll. hardly any trace of the usual flaw, scarce thus,* EF £16

8007 — The copy struck in Holland, known as the " Dutch Crown " EF, *RR* £32/10/-

8008 **Charles II,** first bust, rose below, edge undated, 1662 *nearly* F 20/- ; VF/*good* VF, *toned* 75/-

8009 — New reverse type, 1663 F/*good* F 35/-

8010 Second bust, 1666, elephant below (Year of the Great Fire of London) *nearly* F/*fair* 90/- ; *nearly* VF/VF, *RR* £11

8011 — 1668 .. *about* F/*good* F 35/-

8012 Third bust, 1671 VF/*good* VF 65/-

8013 — 1676 .. .. .. VF 50/-

8014 — 1680 .. .. *good* F, *RR* 50/-

8015 Fourth bust, 1680/79 *nearly* VF, *R* 80/-

8016 **William III,** first bust, 1696, reads " GEI " .. .. .. *fair, RRR* £5

8017 Third bust var. **1697,** large shields on *rev.* .. .. *fair, worn as usual for this rare coin, RRR* £8

8018 — 1700, DVODECIMO ("fine work" type) .. .. .. EF £6/10/-

8019 **Anne,** before Union, 1703, VIGO *nearly* EF, *very slight dent on edge* £9

8020 — 1705, plumes VF, *RRR* £12/10/-

8021 — 1706, roses and plumes VF, *R* £5/10/-

8022 After Union, 1707 *a really good* F/VF 65/-

8023 — 1708 *good* F 50/-; *nearly* EF £6/15/-

8024 — 1708E (*Edinburgh*) *good* F 30/-

8025 — 1708, plumes *nearly* VF/*good* VF 90/-

8026 — 1713, r. & p. *nearly* VF 70/-

8027 **George I,** 1720/18, r. & p. *a really good* VF, *RR* £10/10/-

8029 — 1726, r. & p. *a really good* VF/*about* EF, R £11/10/-

8030 **George II,** young head, 1732, r. & p., *plain edge proof,* EF/*almost* FDC, *toned, RRR* £30

8031 Old head, 1746, *proof a really good* EF/*almost* FDC, *R* £13

8032 — 1750, plain *good* VF, *scarce* £6/10/-

8033 **George III,** last coinage, 1818, LIX *nearly* EF 30/-

8034 — 1819, LIX .. *good* VF 20/-

8035 **George IV,** *pattern,* 1820, by Mills for Whiteaves. GEORGIVS IV DEI GRATIA. Very large head of the king l. G . MILLS . F . on truncation, MDCCCXX below. R. BRITANNIARUM ET HAN : REX FIDEI DEFENSOR, the Royal Arms crowned within the Garter; crest with helmet and lambrequins above, DIEU ET MON DROIT on scroll beneath; lion and unicorn supporters, at edge of flan in very small letters PUB. BY A. WHITEAVES *brilliant, toned,* FDC, *RR* £50

8036 *Pattern,* 1825, by Wyon and Merlen. GEORGIUS IV DEI GRATIA 1825, bare head l. as on other denominations of the third issue. R. BRITANNIARUM REX FID : DEF : royal arms with crowned helmet above, lambrequins to sides, DIEU ET MON DROIT on scroll below, plain edge *brilliant,* FDC, *RR* £30

8037 — The same coin in Barton's metal (*Barton's metal is bronze, onto which a very thin sheet of gold has been rolled, by a process similar to Sheffield plating; the bronze core is visible at the edge of the coin.* (*E.S.C.* R[7]) .. .. *brilliant,* FDC, *RRRR* (*reduced from* £65) £50

8038 — The same coin in two halves, uniface, obverse and reverse in original engraver's red case, even scarcer than the complete coin, and possibly the only pair known in original case. An obverse alone brought £86 in the Paget Sale in 1945 *brilliant,* FDC *and excessively rare, the pair* £50

8039 — Proof, 1826. Similar to the 1825 piece, but lettered edge *good* EF, *R* £11

8040 **Victoria,** Jubilee issue, 1887 EF 15/-

8041 — *proof almost* FDC, *small mark on obv.* 50/-

8042 — 1889 .. .. *good* VF 15/-

8043 — 1890 .. .. .. VF 13/6

8044 — 1892 .. *nearly* VF/VF 11/-

8045 Old head, 1893, LVI *nearly* VF 12/6

8046 — 1895, LIX *about* EF, *scarce* 35/-

8050 **George V,** Jubilee issue, 1935 *good* EF 14/-

8051 — *Specimen particularly* FDC, *scarce* 25/-

8052 — *Pattern* or *proof,* with relief edge inscription *brilliant,* FDC, *R* £5

8054 **George VI.** Festival of Britain, 1951, *proof* .. .. .. *unc.* 15/-

DOUBLE FLORINS.

8055 **Victoria,** Jubilee issue, 1887 (Arabic 1) *about* EF 12/6

8056 — *proof almost* FDC, *but has been cleaned* 40/-

8057 — 1890 *good* F/VF, *scarce* 8/6

HALFCROWNS.

8058 **Edward VI,** 1551, *mm.* y : EDWARD'. VI'. D'. G'. AGL'. · FRANC'. · Z : HIB'. REX. King on horseback r. with plume on head, 1551 below. R. · y · POSVI / DEVM : A / DIVTOR / E'. · MEVM square topped shield over cross fourchée, *the obv. mm. is very ornate* .. .. *nearly* VF, *large* £5

8059 — 1551, *mm.* tun, similar to last, but horse galloping as on the crowns, and without plumes on the head *a really good* F, *RR* £11

8060 **James I,** first coinage, *mm.* thistle · IACOBVS · D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX. King on horseback r., crowned rose on housings, ground-line below. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · square-topped garnished shield *fair, legend good* F/*good* F, *RR* £10

8061 **Charles I,** *Aberystwyth* mint, *mm.* book CAROLVS'. D'. G'. etc. King on spirited horse l., Aberystwyth plume behind. R. CHRISTO AVSPICE · REGNO · book · oval garnished shield with large plume above *nearly* VF, *but king weak, RR* £14

8062 **Cromwell,** 1656. NOTE.—The usual date for this denomination is 1658, and the coins read HIB and not HI as on this piece. As Cromwell did not die until 1658, it is probable that coins dated 1656 circulated, and indeed, they usually occur in considerably worn state: this piece is very much above the average state of preservation for this rare date. *Ex A. P. Gray coll.* .. .. *good* VF, *RR* £12

8063 **Charles II** first hammered coinage, without inner circles or mark of value F/*good* F, *RR* £14

8064 Second hammered coinage, as last, but with indication of value, *a very much scarcer piece than the last* (*S.* £27/10/–) *fair/nearly* F, *RRR* £12/10/–

8065 Third hammered coinage, with inner circles also *nearly* VF *for issue* 80/–

8066 Milled coinage, first bust, 1663 (*first date of the milled half crown*) F, *scarce* 25/–

8067 — Second bust, 1664 (*only date for this bust*) .. .. .. F, *RRR* 40/–

8068 — Third bust, 1666, elephant below (*Year of the Great Fire of London*) *nearly* VF, *RRR* £10

8069 — — 1670 F 21/–; *good* VF, *slightly flecked flan* 55/–

8070 — Fourth bust, 1679 .. *fair* 8/6

8071 — — reads DECNS F/*good* F, *RR* 35/–

8072 — — 1683 .. .. .. F 17/6

8073 **James II,** second bust, 1687; *a very rare date for this bust* *a really good* F/*nearly* VF, *RR* 60/–

8074 **William and Mary,** second issue, **1690** TERTIO *nearly* VF, *RR* 65/–

8075 **William III,** small shields, 1696C (*Chester*) .. .. F, *R* 20/–

8076 Large shields, early harp, 1696y (*York*) *about* F 16/–

8077 — Later harp, 1697E (*Exeter*) *about* VF, *scarce* 37/6

8078 — — 1697N (*Norwich*) *nearly* F 25/–

8079 Large square shields, 1701, plumes *nearly* VF/*good* VF, *RR* 80/–

8080 **Anne** before Union, 1704, plumes VF/*good* VF, *R* 40/–

8081 — 1705, plumes VF, *R* 35/–

8082 — 1706, r. & p. .. VF, *R* 30/–

8083 — 1707, r. & p. .. .. VF 22/6

8084 After Union. 1707E (*Edinburgh*) VF, *unusually fine* 17/–

8085 — 1708, plumes *good* F/*nearly* VF, *R* 24/–

8086 — 1709E .. *about* F, *RRRR* £5

8087 — 1710, r. & p. .. VF, *scarce* 22/6

8088 — 1713 .. .. *nearly* VF 15/6

8089 — 1713, r. & p. .. *good* F 12/–

8090 **George I,** 1715, r. & p., *proof ? with plain edge* .. .. EF, *RRR* £12

8091 — 1715, r. & p. *about* EF £6

8092 — 1720/17, r. & p. F 35/–; EF, *toned*, *R* £6/10/–

8093 — 1720, r. & p. .. VF, *RRR* £5/5/–

8094 — 1723, SSC *nearly* F/F 30/–; *nearly* VF 60/–

8095 **George II,** young head, 1731, plain, *proof*, plain edge *brilliant*, FDC, *RRR* £10/10/–

8096 — 1731, r. & p. .. *almost* EF 50/–

8097 — 1732, r. & p. *good* F/F 14/6; EF 52/6

8098 — 1735, r. & p. .. .. *nearly* VF 3/–; *a really good* VF, *R* 57/6

8099 — 1739, roses *nearly* VF 21/–; *nearly* EF 45/–

8100 Old head, 1745, roses F/*good* F 12/6; *nearly* EF, *toned* 35/–

8101 — 1746, LIMA .. .. VF 12/6

8102 — 1746, *proof* *brilliant*, *practically* FDC, *R* 90/–

8103 — 1750, plain *good* VF/EF, *scarce* 45/–

8104 — 1751, plain .. EF, *RR* 80/–

8105 **George III,** second type, 1817 *good* VF, *curiously double-struck* 7/6

8106 **George IV,** first issue, 1820 *good* F/F 4/–; FDC/*almost* FDC 24/–

8107 — — *proof* *brilliant*, FDC, *RR* 60/–

8108 — 1821 .. *good* EF, *toned* 20/–

8109 — — *proof* *brilliant*, FDC, *R* 65/–

8110 — **1823** .. .. *a really good* VF, *slight scratch at date*, *RRR* £7/10/–

8111 Second issue, 1823 *good* F 7/6; EF 21/–

8112 — — **proof** *brilliant*, FDC, *toned*, *RRR* £16

8113 Third issue, 1826, *proof* *brilliant*, FDC, *toned* 47/6

8114 — 1829 .. .. EF, *scarce* 18/6

8115 **William IV,** 1834, WW in caps. on truncation .. .. EF, *RR* 55/–

8116 **Victoria** young head, type A^4, 1848/6 *good* EF, *RR* 52/6

8117 — Type A^5, 1881 EF/*good* EF 13/6

8118 — — 1882 .. EF/*good* EF 14/–

8119 — — 1884 *nearly* EF, *scarce* 14/–

8121 Old head, 1893 .. .. EF 10/–

8122 **George VI,** first issue, 1937 EF/*good* EF 4/6

8123 Third issue (Cu-ni. without IND. IMP.) 1950, *proof*, *brilliant* FDC, *and starting to tone* 7/6

FLORINS.

8124 **Victoria,** "Gothic" issue, type B^3, 1872 EF, *and struck without a collar* 25/–

8125 Jubilee issue, 1887 .. .. EF 5/–

8127 Old head, 1894 EF, *scarce* 10/–

8128 **George V,** first (fine silver) issue, 1916 *good* VF/EF 5/–

8129 Second (base silver) issue, 1926 EF/*good* EF 8/–

8130 **George VI,** first issue, 1945 or 1946 *each*, *unc.* 4/–

8131 Second (Cu-Ni.) issue, 1947 *unc.* 3/–
8132 Third (without IND. IMP) issue, 1950, *proof brilliant*, FDC, *and starting to tone* 6/6

SHILLINGS.

8133 **Philip and Mary,** full titles, undated *good* F, *scarce* £5
8136 — 1554 .. *nearly* VF *for issue* £5
8137 **Elizabeth I,** hammered coinage, *mm.* lis, small bust F/*good* F, *R* 30/–
8138 — *mm.* martlet .. *about* F 11/–
8139 — *mm.* escallop .. .. *fair* 5/–
8140 Milled coinage, intermediate size *good* F/*almost* VF, *tooled on* R 45/–
8141 **James I,** first coinage, first bust, *mm.* thistle .. .. .. *fair, scarce* 13/6
8142 — Second bust, *mm.* lis F, *scarce* 15/–
8143 Second coinage, third bust, *mm.* lis *good* F 15/6
8144 Third coinage, *mm.* trefoil, plume over shield on reverse *good* F/*nearly* VF, *but clipped, R* 30/–
8145 **Charles I,** *Tower* mint, type 1, *mm.* lis *nearly* VF 30/–
8146 — Type 1a, *mm.* cross calvary *fair*/F, *scarce* 20/–
8147 — Type 3[1], *mm.* portcullis *good* F, *ex Musselburgh find* 17/6
8148 — Type 3a, *mm.* tun VF/*good* VF 20/–
8149 — Type 4[3], *mm.* tun *nearly good* F 12/–
8150 **Commonwealth,** 1652, *mm.* sun *good* F 15/–
8151 **Cromwell,** 1658 *nearly* VF/*a really good* F 47/6
8152 **Charles III,** milled coinage, first bust variety, 1663 .. .. EF, *toned* 55/–
8153 — — 1666, elephant (*Year of the Great Fire of London*) *about* F, *RRR* £5
8154 — **Guinea head,** with lovelock and pointed truncation, elephant below, 1666, *a much rarer piece than the last, ex Rashleigh coll.* .. *nearly* VF, *RRR* £15
8155 — Second bust, 1676 *nearly* VF, *scarce* 35/–
8156 — — 1674, plumes both sides *nearly* VF, *RR* £7
8157 — — 1679, plume under bust only *good* F, *RRR* £7/10/–
8158 — Fourth bust, 1684 *a really good* F, *scarce* 42/–
8159 **William and Mary,** 1693 F/*good* F 20/–
8160 **William III,** first bust, 1696 *nearly* F/*fair* 3/6 ; *good* VF 15/6
8161 — 1696C *a really good* VF, *R* 50/–
8162 — 1697B .. .. .. *fair* 5/–
8163 — 1697y .. *about* VF, *scarce* 22/6
8164 Third bust, 1697 *nearly* VF 22/6
8165 — 1697C .. .. *nearly* VF 21/–
8166 — 1697y *nearly* VF *signs of mount on edge* 21/–
8167 Third bust variety, 1697 *nearly* VF 16/–
8168 — 1697B .. *nearly* F, *RR* 25/–
8169 — 1698, *proof*, plain edge. Wt. 103 grs. *good* EF, *toned, die crack on rev., RRRR* £20
8170 Fourth bust (known as " flaming hair "), 1698 .. .. *about* VF, *RR* 65/–
8171 Fifth bust (" Hair high "), 1699, plumes F, *RR* 30/–
8172 — 1700 .. .. *nearly* EF 25/–
8173 — 1701, plain *good* VF, *RR* 45/–
8174 — 1701, plumes .. F, *RR* 30/–
8175 **Anne,** before Union, first bust, 1702, plain *nearly* VF/*a really good* F 20/–
8176 — — 1702, plumes *good* VF/VF, *R* 35/–
8177 — — 1702, VIGO .. *good* F 17/6 ; *nearly* EF/*good* VF, *scarce* 37/6
8178 — Second bust, 1703, VIGO *good* F 11/6
8179 — — 1705, plumes *a really good* F/VF, *scarce* 25/–
8180 — — 1705, r. & p. .. VF 22/6
8181 — — 1705, plain *nearly* F, *RRR* 40/–
8182 After Union, third bust, 1707, plain *nearly* VF 6/6
8183 — — 1708 .. .. .. EF 17/6
8184 — — 1708, plumes *nearly* VF 13/6
8185 — — 1709 .. .. *about* EF 16/–
8186 — — 1710, r. & p. *nearly* VF/VF 16/–
8187 — — Another, similar *almost* EF 32/6
8188 — Fourth bust, 1711, plain *nearly* VF 5/–
8189 — — 1712, r. & p. .. VF 12/6
8190 — — 1714, r. & p. *a really good* F 9/6 ; *a really good* VF 17/6
8191 **George I,** first bust, 1717, r. & p. *good* F /VF 16/–
8192 — 1722, r. & p. .. .. VF 20/–
8193 — 1720, plain .. .. *fair* 2/6
8194 — — reverse brockage *good* F 10/–
8195 — 1723, SSC *good* F/*nearly* VF 5/–
8196 — — Error shields : arms of France at date .. .. .. F, *RR* 20/–
8197 Second bust, 1723, r. & p. *about* F, *scarce* 12/6
8198 — 1723 W.C.C. (*Welsh Copper Co.*). *good* F, *RR* 75/–
8199 — 1724, r. & p. VF, *scarce* 25/–
8200 — 1724, W.C.C. *fair, RR* 32/6

8201 — **1727,** r. & p., *one of the rarest pieces in the whole milled series, ex Rashleigh sale good* VF, *RRRR* £25
8202 **George II,** young head, 1727, plumes F/*good* F, *scarce* 20/–
8203 — 1728, plain *good* F/VF, *R* 32/6
8204 — **1731, plumes** .. VF, *RR* 70/–
8205 — 1731, r. & p. .. *nearly* VF 10/–
8206 — 1732, r. & p. *nearly* VF, *R* 16/–
8207 Old head, 1743, roses *fair/nearly* F 2/6; *nearly* VF/VF 6/6
8208 — 1745, roses *good* F/VF 5/–
8209 — 1745, LIMA *good* F, *but bent* 2/–
8210 — 1746/5, LIMA .. F, *RR* 20/–
8211 — 1747, roses .. *nearly* F 3/6
8212 — 1750, plain (thin o) *about* EF 15/–
8213 — 1750, plain (fat o) VF, *scarce* 10/6
8214 — 1750/46 .. EF, *scarce* 25/–
8215 — 1751 .. *nearly* VF, *RRR* 40/–
8216 — 1758 .. .. .. VF 3/–
8217 **George III,** *pattern,* 1764, by Yeo, very similar to the coin of 1763 known as the "Northumberland Shilling" but there are three curls at the neck instead of two *brilliant,* FDC, *RR* £8
8218 *Pattern,* 1778, by Yeo, similar, but older bust with finer hair *good* EF, *RR* £5
8219 Last issue, 1817 *a really good* VF 3/–
8220 — 1818 .. *good* VF, *R* 10/–
8221 — 1820 .. *nearly* EF, *scarce* 5/–
8222 **George IV,** first issue, 1821 VF 7/6
8223 — *proof brilliant,* FDC, *toned* 50/–
8224 Second issue, 1824 *nearly* EF 11/–
8225 Third issue, 1825, *proof brilliant,* FDC, *R* 45/–
8226 — 1826 .. *a really good* VF 5/–
8227 — — *proof brilliant,* FDC, *toned* 27/6
8228 — 1827 .. .. F, *RRR* 13/6
8229 **William IV,** 1834 .. .. EF 14/–
8230 — 1837 *a really good* VF, *scarce* 12/–
8231 **Victoria,** young head, type A³, 1855 *a really good* VF/*nearly* EF, *scarce* 7/6
8232 — Type A⁴ (die nos.), 1865 *good* VF 5/–
8233 — — 1866 .. .. *about* EF 7/6
8234 — Type A⁶, die nos., 1870 *good* VF/*about* EF, *RR* 25/–
8235 — — 1871 .. .. .. EF 7/6
8236 — Type A⁷, 1883 .. .. VF 3/–
8237 Jubilee issue, small head, 1887 *good* EF 3/–
8239 — — 1888 .. .. EF, *R* 7/6
8240 — — **1889** .. .. F, *RR* 6/6
8241 — Large head, 1889 *about* EF 8/6
8242 Old head, 1893 .. *about* EF 4/–
8243 — 1896 .. .. .. EF 4/6
8244 — 1900 .. .. *almost* EF 4/–
8245 **George V,** first coinage, 1914 EF 4/–
8246 — 1917 .. EF/*nearly* EF 3/6
8247 — 1919 .. .. *nearly* EF 3/–
8248 **George VI,** Third coinage (no. IND. IMP.) 1950, Scottish and English types, *proof* .. .. *brilliant,* FDC, *and beginning to tone, each* 5/–

SIXPENCES.

8249 **Commonwealth,** 1651, *mm.* sun *nearly* VF, *but weakly struck in places* 27/6
8250 **Charles II,** milled coinage, 1677 *nearly* VF, *scarce* 16/–
8251 — 1679 .. .. .. EF, *but flecked flan, and mark on rev., R* 40/–
8252 **William and Mary,** 1693 *good* F 15/–; EF, *toned, unusually fine* 52/6
8253 **William III,** first bust, early harp, large crowns, 1695 .. *about* VF, *RR* 20/–
8254 — — — 1696B *a really good* F 8/6
8255 — — — 1696C .. VF, *scarce* 17/6
8256 — — — 1696E *nearly* VF, *RR* 25/–
8257 — — — 1696y .. *nearly* EF 25/–
8258 — — — 1696Y .. F, *R* 15/–
8259 — Later harp, small crown, 1697 F 3/–
8260 — — — 1697B *nearly* VF, *obv. a partial rev. brockage* 9/–
8261 — — — 1697N .. F/*good* F 8/6
8262 — — — 1697y *nearly* VF, *R* 25/–
8263 Second bust (hair across breast), 1697 *nearly* F, *RR* 40/–
8264 Third bust, large crowns, 1697B F 8/6
8265 — — 1698 .. *a really good* VF 10/6
8266 — — 1699, plumes *fair*/F 10/–; *good* F/VF, *R* 37/6
8267 — — 1699, **roses** *good* F, *RR* 40/–
8268 **Anne,** before Union, 1703, VIGO *good* F 6/–
8269 — 1705, plain .. *nearly* VF, *weak in centre of* R *as usual, RR* 55/–
8270 — 1705, plumes, early shields VF, *R* 21/–
8271 — 1705, r. & p. *fair, scarce* 4/6
8272 After Union, 1707, plumes *good* VF, *R* 20/–
8273 — 1708E* .. .. *good* F 10/–
8274 — 1710, r. & p. *good* F, *R* 20/–
8275 — 1711 *good* F/*nearly* VF 3/6
8276 **George I,** 1723, SSC F 6/6; *a really good* VF 17/6
8277 **George II,** young head, 1728, plain *fair*/M, *RR* 7/6
8278 — 1728, plumes F/*good* F, *R* 17/6
8279 — 1728, r. & p. *good* F/*nearly* VF 7/–

8280 **George II,** young head 1731, r. & p. *a really good* VF, *toned* 14/6
8281 — 1735, r. & p. *about* VF, *RR* 27/6
8282 — 1736, r. & p. *nearly* VF, *R* 13/6
8283 — 1739, roses *nearly* F/F 3/-
8284 Old head, 1745, LIMA VF, *R* 12/6
8285 — 1746, *proof* *good* EF, *R* 40/-
8286 — 1750, plain *a really good* VF, *R* 14/6
8287 — 1758 .. .. *about* VF 2/-
8288 **George III,** 1787, with semée of hearts, *pattern* by Pingo FDC, *scarce* 30/-
8289 Last issue, 1816 .. *nearly* EF 3/-
8290 — 1817 .. .. *good* VF 2/-
8291 — 1818 *a really good* VF, *scarce* 5/-
8292 **George IV,** first issue, 1821 *good* VF/VF 8/-
8293 Second issue, 1825 .. .. EF 11/6
8294 Third issue, 1826 .. EF 10/-
8295 — 1829 .. .. .. EF 11/6
8296 **William IV,** 1834 *nearly* VF 4/6
8297 **Victoria,** young head, type A[1], 1839 *nearly* EF/EF, *scarce* 6/-
8298 — — 1853, *proof* *brilliant*, FDC, *R* 25/-
8299 — — 1864 .. EF, *scarce* 9/6
8300 — Type A[2] (die nos.), 1866 EF 8/-
8301 — Type A[3], 1870 *about* EF, *RR* 20/-
8302 — — 1874 .. .. .. EF 6/-
8303 Jubilee issue, withdrawn type, 1887 *nearly* EF 2/-
8304 — Second type, 1887 *about* EF 2/9
8305 *Pattern*, by Spink & Son, 1887, VICTORIA · BY · THE · GRACE · OF · GOD · QUEEN · OF · GREAT BRITAIN · EMP · OF · INDIA. Crowned veiled bust to l. R. SIXPENCE, Royal arms with crest within the Garter; lion and unicorn supporters; below, MDCCCLXXXVII SPINK & SON *milled edge, brilliant*, FDC, *R* 50/-
8306 Old head, 1893, *proof* *brilliant*, FDC, *toned* 9/6
8307 — 1900 .. *nearly* EF/EF 3/6
8308 **George V,** first coinage, 1918 EF 3/-
8309 **George VI,** first coinage, 1944 *unc.* 1/3
8310 Third coinage (G VI R mon.), 1950, *proof* *brilliant*, FDC, *and starting to tone* 4/-
8311 — 1951 .. .. .. *unc.* 9d

SHORT CROSS AND LONG CROSS PENNIES.

N.B.—The number in brackets refers to the table of moneyers on p. 6.

BRISTOL MINT.

SX250 **HENRY III, Long Cross type 3a,** IAC ORO NBR VST (84) *pierced*, F, *R* 9/-
SX251 **Type 3b,** IAC OBO NBR VST (84) F 10/6; *nearly* VF 17/6
SX252 — hEN RIO NBR VST (86) *nearly* F/F 9/-; *good* VF 25/-
SX253 — [WAL] TER ONB RV[S] (87) *fair* 8/-
SX254 **Type 3c,** IAC OBO NBR VST (84) *good* F, *R* 18/6
SX255 — ELI SON BR VST (83) *nearly* VF, *RR* 20/-
SX256 — WAL TER ON BR (87). *A rev. not given by Lawrence* *good* F, *RR* 35/-

BURY ST. EDMUNDS.

SX257 **JOHN, Short Cross type,** FV[LKE] · ON · S · AD (91) .. .. .. *fair* 8/6
SX258 — — Similar, but S · ADM F 13/-
SX259 — — Similar, but S · ADMV F 17/6
SX260 **HENRY III, Short Cross type VI,** RAVF · ON · SANTAD (92), face of unusual style F 18/6
SX261 — — Similar, but normal *var.* C face and ornamental A in RAVF *nearly* F 12/6
SX261A — — Similar, but RAVF · ON · SANTA *fair* 5/-
SX262 — — Similar, but SANTE *nearly* F 8/6
SX263 **Type VII,** NORMAN ON SANT (94) *fair* 5/-; F 12/-
SX264 — — Similar, but SAN *nearly* F 6/-; *good* F 12/6
SX265 — — — Similar, but stop either side of ON .. .. .. F/*fair* 7/6
SX266 — SIMVND ON SANT (95) *fair* 4/6; F 9/-
SX267 — — Similar, but SANTE *fair* 6/-; *nearly* F 10/-
SX268 — — Similar, but SIMVNDE ON SANT *fair* 6/-
SX269 — — Similar, but SIMVND ON SAN *fair* 6/-
SX270 — WILLELM ON SANT (93) *fair*/F 6/-; *good* F 13/6
SX271 **Long Cross type 2,** REX TERCI on *obv.*, ION ONS' EDM VND (97) VF, *R* 50/-
SX272 **Type 3b,** ION ONS' EDM VND (97) *good* F 15/-
SX273 **Type 5a,** ION ONS' EDM VND (97) *nearly* F 5/-; F 8/-
SX274 — — ION ON · S EIN TED *fair* 4/9; F/VF 10/6
SX275 — — ION ONS ENT ED F 8/6
SX276 — — ION ONS' ENI TED. *A reading not given by Lawrence* .. *good* F 17/6
SX277 — — ION ONS EIN ED *nearly* F 5/-
SX278 **Type 5b,** RAN DVL FON S'ED (98) *nearly* F 4/6; *good* F 10/6
SX279 — — Similar, but F . ON *nearly* F 5/-; *nearly* VF 14/-

SX280 **Type 5c,** RAN DVL F : ON S'ED (98) *nearly* VF 20/–
SX281 **Type 5g,** REN AVD ONS' EDM (99) VF 25/–
SX282 — ION ONS EIN TED (101) F 15/–

CANTERBURY MINT.

SX283 **RICHARD I, Short Cross type IIb,** REINAVD · ON · CA (122) *nearly* VF 18/6
SX284 — MEINIR · ON · CANT (118) *nearly* F 10/–
SX285 **Type IIIa,** VLARD · ON · CANT (123) *nearly* VF 20/–
SX286 **Type IIIb,** ROBER (*sic*) · ON · CANT (120) *nearly* VF 30/–
SX287 — MEINIR · ON · CANT (118), large annulet eyes *irregular edge,* F 7/6
SX288 **JOHN, Short Cross type IV,** GOLDWINE · ON · C (119) *fair* 5/–; F 10/–
SX289 — MEINIR · ON · CAN (118) *double-struck obv. on rev.,* F 6/–; *nearly* F 8/–
SX290 — — Similar, but CA .. *fair* 5/–
SX291 — REINALD · ON · CA (121), some features of earlier class .. F 12/6
SX292 — REINAVD · ON · CA (122) *poor/fair* 3/–; *doubly pierced, nearly* F 3/–
SX293 — — Similar, but CI *fair* 5/–
SX294 — VLARD · ON · CAN (123) *nearly* F 7/6
SX295 **Type Va,** hVE · ON · CANTE (126), R . EX VF 26/–
SX296 — — Similar, but RE : X VF 27/6
SX297 — GOLD · WINE · ON C (119) *pierced, good* VF 12/6
SX298 — ROBERD · ON · CA (120), ornamental E on *rev.* .. .. .. VF 32/6
SX299 Mule of types **Vb/Va,** GOLDWINE · ON · C (119) .. .. VF 21/–
SX300 **Type Vb,** ARNAVD · ON · CA (131) *fair/*F 3/6; *good* F 6/6; VF 10/–
SX301 — — Similar, but CAN *nearly* F 4/6
SX302 — COLDWINE · ON · CA (119) *nearly* F 4/6; *nearly* VF 9/–
SX303 — — Similar, but C, and RE to r. of hand, X to l. .. .. .. VF 10/6
SX304 — hVE · ON · CANTE (126) F 6/6
SX305 — — Similar, but CANTE · *good* F 7/6
SX306 — IOhAN · ON · CAN (127) F 6/–
SX307 — —. Similar, but CANT *nearly* VF/F 7/6
SX308 — — — Similar, but RE to r. of hand, ·X· to left .. .. *fair* 6/6
SX309 — ROBERD · ON · CAN (120) *good* F 6/6; VF 10/–
SX310 — — Similar, but CA and RE to r. of hand, X to l. .. .. *good* VF 14/–
SX311 — SAMVEL · ON · CA (128) *nearly* VF 9/–
SX312 — SIMON · ON · CAN (130) *nearly* VF 9/–
SX313 — — Similar, but CANT F/*good* F 6/6
SX314 **Type Vc,** COLDWINE · ON · CA (119) *nearly* VF 8/–
SX315 — hVE · ON · CANTE (126) *fair/*F 2/6; F 6/–
SX316 — IOhAN · B · ON · CAN (132) *fair/good* F 3/6; F 6/–
SX317 — IOhAN · M · ON · CA (133) *fair/*F 3/–; F 6/–
SX318 — ROBERD · ON · CA (120) F 6/6
SX319 — — Similar, but CAN *fair* 2/9; F 6/–
SX320 — SAMVEL · ON · CA (128) *fair* 5/–
SX321 — SIMON · ON · CAN (130) F 7/–
SX322 **Type VI,** hENRI · ON · CANTE (137), *var.* b bust .. .. *nearly* F/F 5/6
SX323 — — Similar, but *var.* c bust *fair* 3/–; *good* F 6/6
SX324 — hIVN · ON · CANTE (138) *var.* b *fair* 3/–; F 5/6
SX325 — IOhAN · ON · CANT (127), *var.* a *good* F 6/6
SX326 — — Similar, but *var.* b *fair* 3/–
SX327 — — Similar, but *var.* c *fair* 3/–; *good* F 6/6
SX328 — ROBERT · ON · CANT (120), *var.* a *nearly* F/F 5/–
SX329 — ROGER · ON · CANTE (140), *var.* b *fair/*F 4/6
SX330 — — Cut *halfpenny,* ROGER · O *nearly* F 8/6
SX331 — SAMVEL · ON · CAN (128), *var.* b *nearly* VF 8/6
SX332 — — Similar, but *var.* c *nearly* F 4/6
SX333 — SIMVN · ON · CANTE (129), *var.* b F 5/6
SX334 — — Similar, but *var.* c *nearly* F 5/–
SX335 — — — Similar, but CANTE : *fair/*F 3/6
SX336 — WALTER · ON · CAN (135), *var.* b *fair* 3/–; *nearly* VF 8/–
SX337 — — Similar, but *var.* c *fair* 3/–
SX338 **Type VII,** hENRI ON CANTE (137) *nearly* F 2/9; VF 7/–
SX339 — — Similar, but CANT *nearly* F 2/6
SX340 — — — Similar, but hE · NRI *nearly* VF 6/–
SX341 — — Similar, but CAN *nearly* VF 6/–
SX342 — — Similar, but C · AN VF 7/6
SX343 — IOAN ON CANTER (139) *fair* 1/9; F 3/6

SX344 **Type VII,** IOAN ON CANTE *nearly* F 2/6 ; VF 7/–
SX345 — — Similar, but CANTE · *fair*/F 2/6
SX346 — — Similar, but CANT *nearly* F 3/–
SX347 — IOAN CHIC ON CAN (147) F 3/6
SX348 — — Similar, but CA *fair* 1/9 ; F 3/6 ; VF 6/6
SX349 — — — Similar, but IOAN' CHIC · F 3/6
SX350 — — Similar, but ON C *fair* 2/–
SX351 — IOAN · F · R · ON CANT (150) *nearly* F 3/6
SX352 — IVN ON CANTERB (138) *good* F 7/6
SX353 — — Similar, but CANTER *fair* 1/9 ; F 3/6
SX354 — — Similar, but CANTE *good* F 5/–
SX355 — NICHOLE ON CAN (152) *nearly* F 3/6
SX356 — — Similar, but CA *nearly* F 3/–
SX357 — OSMVND ON CANT (144) *fair*/F 2/6 ; F 4/–
SX358 — — Similar, but CAN *fair* 2/– ; *good* F 5/–
SX359 — — Similar, but CAN · *nearly* F 3/–
SX360 — — OSMVNDE ON CA *nearly* VF 5/6
SX361 — ROBERD ON CANT (120) F/*nearly* F 5/–
SX362 — ROGER ON CANT (140) VF 7/–
SX363 — — Similar, but CAN F 3/6 ; VF 7/–
SX364 — ROGER OF R ON CA (145) *fair*/F 2/9 ; VF 7/6
SX365 — — ROGER OF R · ON CA *nearly* VF 6/–
SX366 — — ROGER · OF · R · ON CA F 3/6 ; VF 7/6
SX367 — — ROGER OF R ON C *fair* 2/– ; F 4/6
SX368 — — ROGER · OF · R · ON C *nearly* F 2/6 ; *nearly* VF 6/–
SX369 — — ROGER OF ON CAN (*sic*) F 8/6
SX370 — SALEMVN ON CA (143) *good* F 5/–
SX371 — SAMVEL ON CANT (128) *nearly* F 2/6 ; VF/F 5/6
SX372 — — Similar, but CAN .. F 3/9
SX373 — — Similar, but CAT (*sic*) VF 10/–
SX374 — SIMON ON CANT (130) *good* F 5/–
SX375 — SIMVN ON CANTER (129) F 4/–
SX376 — — Similar, but CANTE *fair* 2/– ; F 4/–
SX377 — — Similar, but CANT *fair* 2/– ; VF 7/6
SX378 — TOMAS ON CANTE (142) *nearly* F 3/–
SX379 — — Similar, but CANT *fair* 1/6 ; F 3/6
SX380 — — Similar, but CAN *nearly* F/F 3/–
SX381 — — Similar, but CAN · .. F 4/–
SX382 — WATER (*sic*) ON CAN (135) *nearly* VF 10/–
SX383 — WILLEN ON CAN[TE] (149) F 4/6
SX384 — — WILLEM ON CANT *nearly* F 3/–
SX385 — — WILLEM ON CAN · .. F 4/–
SX386 — WILLEM TA ON CA (151) *good* F 6/6
SX387 **Type VIII,** NICHOLE ON CANT (152) *poor* 6/– ; *rev. doublestruck*, F/*fair*, *R* 15/–
SX388 **Long Cross Coinage type 1b** (REX ANG on *obv.*). LIE TER CI' : CAN (struck for moneyer Nichole, 152) VF, *RR* 65/–
SX389 — — Similar, but beard of lines instead of pellets .. VF, *RR* 75/–
SX390 **Type 2** (REX TERCI' on *obv.*), NIC OLE ONC ANT (152) .. F 10/6 ; VF 18/–
SX391 — — Contemporary forgery with blundered *rev.*, EIO INC ONC ANT *nearly* F 15/–
SX392 — WIL LCM ONC ANT (149) *good* F, *RR* 27/6
SX393 **Type 3a** (REX · III), NIC OLE ONC ANT (152) .. .. *fair* 3/–
SX393A — — Cut *halfpenny*, OLE ONC *poor*/*fair* 6/–
SX394 — WIL LEM ONC ANT (149) *nearly* F 3/6 ; VF 9/–
SX395 **Type 3b,** GIL BER TON CAN (153) *fair* 3/– ; VF 12/6
SX396 — NIC OLE ONC ANT (152) F 5/–
SX397 — — Similar, but REX : III on *obv.* *nearly* F/F 5/–
SX397A — WIL LEM ONC ANT (149) F/*nearly* F 4/6
SX398 **Type 3c,** NIC OLE ONC ANT (152) *fair* 2/6 ; *nearly* VF 7/6
SX399 — WIL LEM ONC ANT (154), bust of IIIb .. .. .. *good* F/F 7/6
SX400 **Type 4a** (first style with sceptre), NIC OLE ONC ANT (152) .. .. VF 60/–
SX401 **Type 5a,** GIL BER TON CAN (153) F 3/9
SX402 — IOH' SON CAN TER (156) *nearly* F/*fair* 3/6
SX403 — ION ONC ANT ER (155) F 6/6
SX404 — NIC OLE ONC ANT (152) F 4/–
SX405 — WIL LEM ONC ANT (154) F 4/6
SX406 **Type 5b,** GIL BER TON CAN (153) F 5/6
SX407 — — GIL BERT ONC ANT *nearly* VF 9/–

SX408 **Type 5b,** GIL LEB ERT OCA *chip in edge,* VF 9/–

SX409 — ION ON CAN TER (155) *fair* 3/–; F 5/6; VF 10/6

SX410 — — ION CA NT E'B .. VF/F 12/6

SX411 — NIC OLE ONC ANT (152) F 4/–; *nearly* VF 6/6

SX412 — WIL LEM ONC ANT (154) *fair* 2/–; F 3/9

SX413 **Type 5c,** GIL BER TON CAN (153) *nearly* F 2/9

SX414 — IOh' SON CAN TER (156) F 5/6; VF 19/6

SX415 — ION ON CAN TER (155) *fair* 2/9; F 5/–; VF 8/6

SX416 — — Similar, but R on *rev.* with curly tail .. .. *nearly* F 3/6

SX417 — NIC OLE ONC ANT (152) F 3/6; VF 6/6

SX418 — — Similar, but R's of type Va *good* F 10/–

SX419 — — NIC OLE OLE ANT (*sic*) F 12/6

SX420 — ROB ERT ONC ANT (158) *fair* 2/6; F 5/6

SX421 — — ROB ERT ON CAN *fair*/F 3/6

SX422 — WAL TER ONC ANT (159) F, *R* 10/6

SX423 — WIL LEM ONC ANT (154) *fair* 2/–; F 3/6

SX424 Mule of type **5c/5d,** WAL TER ONK AN (159) .. .. .. VF, *R* 50/–

SX425 — WIL LEM EON KAN (154), reversed N's on *rev.* .. .. VF, *R* 50/–

SX426 **Type 5e,** jewelled crown, WAL TER ONC ANT (159) .. .. F/VF, *R* 32/6

SX427 **Type 5f,** double-banded crown, WAL TER ONC ANT (159) F 10/6; *nearly* VF 16/–

SX428 — WIL LEM ONC ANT (154), pellet before king's name .. *good* F 13/6

SX429 **Type 5g,** ALE IN ONC ANT (161) F 10/6

SX430 — — ALE EIN ONC ANT *good* F 12/6

SX431 — AMB ROC ION CAN (162) VF, *R* 20/–

SX432 — GIL BER TON CAN (153) F 6/–

SX433 — IOh' SON CAN TER (156) *good* F 7/6

SX434 — ION ON CAN TER (155) EF 15/–

SX435 — NIC OLE ONC ANT (160) *fair* 2/3; F 4/6; VF 8/6

SX436 — ROB ERT ONC ANT (158) *fair* 2/6; *good* F 5/6

SX437 — — Similar, but ERT · F 4/–; *nearly* VF 6/6

SX438 — WAL TER ONC ANT (159) *nearly* VF 10/–

SX439 — WIL LEM ONC ANT (154) F 4/–; VF 7/6

FOREIGN CROWNS AND TALERS.

C744 **BELGIUM,** Leopold I, 5 *francs,* 1847, by Braemt. Laur. head l. R. Value in wreath. *W.R.* 1. *Dav.* 50. *uncirc.* 25/–

C745 — 5 *francs,* 1851, by Wiener. Head l. R. Crowned shield .. *good* VF 10/–

C746 — 5 *francs,* 1853, commem. the marriage of Duc de Brabant (Leopold II). Similar. R. Conj. busts r. *good* VF 35/–

C747 Leopold II, 5 *francs,* 1869. Head l., *good* VF 9/6; (b) 1873, EF 12/6

C748 5 *francs,* 1880, commen. 50th jubilee of Independence. Conj. heads of Leopold I and II. R. Belgia standing with lion in front of Palace of Justice. *W.R.* 28, *Dav.* 54 EF 45/–

C749 **CURLAND,** vassal state of **Poland,** Jacob Ketteler, *taler,* 1645. IACOB . D . G . DVCIS CURLANDIAE & SEMIGALI IAE, cuir. bust r. with big lace collar. R. MONETA NOVA ARGENTEA . ANNO : 1645 : double shield Poland-Lithuania in ornate frame. *Hutten-Czapski* 1895, R3, *interesting portrait* *RRR, good* EF £13/10/–

C750 Peter Biron, *Albertus-taler,* 1780. Head r. R. Crowned double shield Poland-Lithuania. *H.-Cz.* 3410 *var.* *good* EF 95/–

C751 **DENMARK,** Christian V, *double-krone* (8 *mark*), 1675. The king on horseback r. R. Crowned shield between G — K. *Schou* 11 .. *RR, good* VF £6/10/–

C752 Christian VII, *speciedaler,* 1776. Crowned royal cypher. R. Crowned shield. *Schou* 3 .. .. *good* VF 42/–

C753 *Speciedaler,* 1796. Head r. R. Crowned shield. *Schou* 2 .. .. VF 28/–

C754 Frederik VI, *speciedaler,* 1820. Head r. R. Crowned shield. *Schou* 2, *Dav.* 73 *nearly good* VF 30/–

C755 **ECUADOR,** 5 *sucres,* 1943, struck at Mexico. Head l. R. Arms. *W.R.* 26 *uncirc.* 17/6

C756 **GERMAN NEW GUINEA,** 5 *mark,* 1895. Value. R. Bird of paradise *R,* FDC 98/–

C757 **GERMANY, Baden,** Carl Friedrich, *taler,* 1766. Bust r. with German cuirass. R. Crowned shield between griffon-supporters .. .. .. VF 27/6

C758 **Brunswick-Wolfenbüttel,** Henry the Younger, *taler,* 1548. Cuir. bust with cap l. R. GOTS GEWALT, etc., wild man standing facing, in two circles of inscriptions, 48 in field. *Fiala* 53, *S.-R.* 6378 *RR,* VF/*good* VF 75/–

C759 Heinrich Julius, so-called "*wasp-taler*," commem. his victory over ten noble families in Brunswick. Twelve shields, rose-wise arranged; inscription in circle ending 99 + P.P.C. R. Bear seated l., wasps swarming about, eagle above (the imperial eagle indicating help by the emperor). *S.-R.* 6510 .. .. *R*, EF 75/-

C760 Friedrich Ulrich, *taler*, 1629. Oval shield, five helmets above. R. Wild man standing, holding tree without branches EF 32/6

C761 Augustus the Younger, 1635-66, *taler*, undated (struck at Hitzacker, about 1622), before reigning at Wolfenbüttel. D . G . AUGUSTUS . DER . IUNGER, etc., cuir. young bust r. with plain collar and scarf. R. Shield, three helmets above. *Knph. and Knigge—, Fiala* 29, *unusual portrait of this prince* .. .. .. *RR*, VF 82/-

C762 *Fifth bell-taler*, 1643. Three quarter cuir. bust l., holding baton and helmet. R. RTAN-DEM, bell on which WAIDIR. *Fi.* 196 *good* VF 37/6

C763 *Sixth bell-taler*, 1643. Similar. R. Similar, but A . O . 1643 instead of ANO and M . H . B . 14ZZ instead of 13ZZ. *Fi.* 202 *good* EF 55/-

C764 Rudolph August, *broad taler*, 1671, commem. his conquest of Brunswick. His bust with long wig l. R. Book on base surrounded by guns and flags *good* VF 50/-

C765 — and Anton Ulrich, *broad taler*, 1691. Square shield with five helmets. R. Two wild men standing, holding two interlaced trees .. .. EF 45/-

C766 *Taler*, 1692. Conj. busts l. R. Two columns surrounded by arms, etc., *good* VF 37/6; (b) 1702, *good* EF 47/6

C767 Anton Ulrich alone, *taler*, 1709, *Zellerfeld*. Similar to C765. R. Wild man standing, holding tree, CONSTANTER above. *Fi.* 1064 .. .. *good* VF 37/6

C768 Ludwig Rudolph, *taler*, 1715, *Brunswick*. Broad bust r. with long wig. R. Horse galloping l. *Fi.* 1581 *RR, good* VF 86/-

C769 Carl, *taler*, 1764. Cuir. bust r. R. Horse l. .. .. .. *good* VF 30/-

C770 — **Lüneburg,** Christian, bishop of Minden, *taler*, 1625, *Celle*. Broad cuir. bust r. R. Long shield, ornate helmet above. *Fi.* 200 .. *scarce, good* EF 60/-

C771 August, bishop of Ratzeburg, *taler*, 1635. Cuir. bust r. with lace collar. R. Shield, five helmets above. *Fi.* 391 *var.* *RR, good* VF 75/-

C772 Christian Ludwig, *broad mining* 2 *talers*, 1664 (Löser). Crowned monogram in wreath, circle of fourteen shields and inscription, value 2 punched in. R. Horse of Brunswick with monogram on thigh, springing over mining country, hand from clouds crowning it with wreath; miners working in pit underground. *Fi.* 1108, 64 mm. .. .. *RR, good* EF £12/10/-

C773 *Taler*, 1650. Shield, five helmets above. R. Wild man standing *good* VF 32/6

C774 *Taler*, 1652. Similar. R. Horse l. VF/*about* VF 21/-

C775 Ernst August, father of George I of England, *taler*, 1690. Bust r. with long wig. R. Shield with five helmets between H — B (Brabandt). *Fi.* 2631, *Knigge* 2677 *part of wig slightly rubbed, pleasing portrait, RR, good* VF 87/6

C776 Anglo-Hanoverian. George I, *taler*, 1717. Laur. bust r. R. Crowned shield in Garter between supporters. *Atkins* 113 *sharp portrait, good* EF 75/-

C777 *Taler*, 1722. Crowned shield between supporters. R. Horse l. *Atk.* 137 *good* VF 38/-

C778 George II, *mining taler*, 1756, "Güte des Herrn." Crowned quartered shield in ornate frame. R. View of the mine, signs of the planets above. *Kui.* 3331 *R*, FDC 95/-

C779 **Halberstadt,** Albrecht v. Brandenburg, *taler*, 1526. Quartered shield Halberstadt-Brandenburg. R. St. Stephen standing l. *S.-R.* 4253 *R, good* VF £5

C780 **Hamburg,** *broad Christmas-taler*, undated (1621-34), by Feustel. Adoration of the shepherds. R. Adoration of the Magi 54 mm. *very pleasing, good* EF 95/-

C781 — *Christmas taler* (smaller and thicker) (1635-48), by Hanses. The Annunciation. R. PVER, etc., adoration of the shepherds of other design, 45 mm. *good* EF 75/-

C782 **Paderborn,** bishopric, Franz Arnold v. Metternich, *broad taler*, 1711. Crowned richly ornate shield. R. Three quarter busts of SS. Paul and Liborius joining hands, PRO LEGE ET GREGE in scroll ornament below. *S.-R.* 4660 *R, good* EF/*good* VF 95/-

C783 **Passau,** Joh. Philipp Cardinal v. Lamberg, *broad taler*, 1701, by P. H. Müller, Augsburg. His bust r. with Cardinal's vestments. R. Shield, cross and cardinal's hat above. *S.-R.* 4692 *pleasing portrait, R*, EF/*good* EF 80/-

C784 **Saxony,** Friedrich d. Weise (the Sage), 1507-19, *taler*, undated, (struck about 1512, when Locum Tenens for Maximilian I). FRID DVX SAXN ELECI PERQ . VELO—CO TENES—GENERA, his cuir. bust r. with wire-cap, four shields in circle. R. MAXIMILIANVS ROMANORVM REX . AVGVSTVS, eagle of the Holy Roman Empire with shield of Austria in centre. *Tentzel* 3, 3, *interesting Renaissance portrait* .. *RRR, nearly good* VF £14

C785 — Albertine Line, Moritz, *taler*, 1549, *Annaberg*. Three quarter cuir. bust r., shouldering sceptre. R. Shield, 1549 above EF 55/-

C786 August, *taler*, 1562, *Dresden*. Cuir. bust r. R. Shield
slight striking flaw in flan, good EF 27/6

C787 *Taler*, 1567, commem. capture of Gotha. TANDEM—BONA CAVSA—TRIVMPHAT, ornate shield of Meissen (crossed swords). R. Inscription in field *good* VF 45/–

C788 Christian I, *thick two talers*, 1591 (Piedfort), *Dresden*, on his death. Three quarter bust r., shouldering sword. R. Biographical dates, etc., in field. *Tentz.* 20, viii .. .. *RRR, good* VF £8

C789 Christian II, Joh. Georg, and August, *taler*, 1609. Three quarter bust r., shouldering sword. R. Two busts facing each other EF 27/6

C790 Joh. Georg I, *taler*, 1630, commem. centenary of the Augsburg Confession. Broad bust r. over shield, shouldering sword which points between H and E. R. Bust of John r., his sword pointing to M in DOMINE *nice dark tone*, EF 58/–

C791 Joh. Georg II, *broad taler*, 1663, *Dresden*. Bust r. with electoral cloak, shouldering sword, crown at table to r. R. Ornate shield between C—R. *Reimm.*—, *Dassd.* 865 *RR, good* EF £6

C792 Friedrich August I (August II of Poland) called "the Strong" *broad taler*, 1718. Laur. broad bust with Roman cuirass r. R. The shields of Poland-Saxony under crown. *H.-Cz.* 4641, *Dassd.* 1251 *interesting portrait*, EF £5

C793 Friedrich August II (August III of Poland), *broad mining taler*, 1756. Broad bust r. R. Broad double shield Poland-Saxony, DER SEEGEN DES BERGBAUES below, *Madai* 344; missing in the big collections, Chelminski, Vogel, Merseburger, etc. *RRR, prooflike* £8

C794 Friedrich Christian (reigned only about two months), *taler*, 1763, *Leipzig*. His cuir. bust r. R. Crowned shield Poland-Saxony. *Madai* 3026, *H.-Cz.* 474 *practically* FDC £5/10/–

C795 **HUNGARY,** Matthias II, *taler*, 1613, *Kremnitz*. Crowned bust r. with high ruff. R. Crowned quartered shield of Hungary in the collar of the Garter. *S.-R.* 2440, *Mont* 673 .. .. *R*, EF 87/6

C796 Ferdinand III, *taler*, 1649, *Kremnitz*. Laur. cuir. bust r. with lace collar and pointed beard. R. Double eagle with shield between K—B .. .. *good* VF 32/6

C797 Leopold I, *taler*, 1660, *Kremnitz*. Young cuir. and laur. bust r. with own long hair. R. Similar
pleasing unusual portrait, good VF 40/–

C798 *Taler*, 1682, *Kremnitz*. Laur. long bust r. with own hair and prominent lip. R. Similar. *S.-R.* 2522 .. EF 50/–

C799 *Broad taler*, 1698, *Kremnitz*. Broad cuir. bust r. with long wig and prominent lip. *S.-R.* 2529.. .. *good* VF 38/–

C800 Maria Theresia, *taler*, 1780, *Budapest* (year of her death). Crowned shield between angel supporters. R. The Virgin with Child seated in glory *good* VF/VF 18/6

C801 Franz Joseph, 5 *kronen*, 1908. Laur. head. R. Angels holding crown over value .. .. .. *good* VF 18/6

C802 Regency of Horthy, 5 *pengö*, 1930, on 10th anniv. of Regency. His bust r. R. Crowned shield with angel-supporters. *W.R.* 5 .. .. .. *good* VF 35/–

C803 **NETHERLANDS,** Willem I, 3 *gulden*, 1824. Head r. *Schulman* 246 .. EF 50/–

C804 **Berg-s'Heerenberg,** William IV, 1546-86, *daalder* of 30 *stuiver*, undated. GUIL CO, etc., lion l. holding shield. R. Bust of St. Oswald between 30—S. *Serrure* 32 *var.* .. .. .. *R*, VF 75/–

C805 **Vianen,** Henry of Brederode, 1556-68, *taler*, undated. FRVSTR. etc., cuir. three-quarter bust r., three shields in circle, glove and helmet below bust. R. Quartered shield with two helmets, crests ending in boars, two boars' heads below. *v.d. Chijs* 40, 2; *Stephanik* 975 *RR*, VF 78/–

C806 **Zeeland,** *Rijsdaalder*, 1591. Large helmet over shield of Zeeland. R. Cuir. bust of Maurice of Orange, shouldering sword. *Verk.* 83, 3 *RR, good* VF 95/–

POLAND, see Nos. C749, 750, 792, 793, 794.

C807 **SWEDEN,** Charles IX, Regent, 4 *mark*, 1605. Bust l. behind quartered shield between 16—05. R. Name of Jehovah in Hebrew letters in circles of rays, and two circles of inscription starting JEHOVAH SOLATIVM MEVM. *Oldenb.* 696 *RRR*, VF/*good* F 98/–

C808 Gustavus III, *riksdaler*, 1776. Bust r. R. Crowned shield .. *good* VF 50/–

C809 **SWITZERLAND, Basel,** *taler*, 1640. Shield of the city in ornate frame. R. Eagle l. *slight striking flaw in flan*, EF 40/–

C810 *Taler*, 1785. View of the city with the river Rhine and cathedral, eight shields above. R. Basilisk with shield. *E.* 207 EF/*good* EF 65/–

C811 **Berne,** *medallic taler* (sechzehnerpfennig), 1700. SENATUS ET SEDECIM VIRI REIP BERNENSIS, bear l. in tressure of six arcs. R. Two arms from clouds holding swords. *H.* 770, *Cat. S.-R.* 6286 *good* VF 32/6

C812 **Grisons (Graubünden),** *Tarasp*, Ferdinand v. Dietrichstein (also possessions in Bohemia), *broad taler*, 1695. Broad bust r. with very long wig. R. Crowned shield in the collar of the Golden Fleece. *Trachsel* 1110, *Cat. S.-R.* 5084, *Donebauer* 3292
interesting portrait, RR, good VF/EF £5/5/–

C813 **Luzern,** 5 *franken*, 1814. Crowned shield. R. Swiss soldier, holding shield. *Dav.* 364 .. .. .. EF 55/–

C814 **Neuchâtel,** King Friedrich Wilhelm I of Prussia, *taler*, 1714 by Lüders. His cuir. bust r. with the Order of the Black Eagle. R. Crowned shield of Neuchâtel with the Prussian eagle in centre, between 17—14. *D.* 189 ; *v. Schr.* 21
very good portrait, RRRR, about VF £14

C815 **St. Gallen,** abbey, Beda Anghern, *taler*, 1780. Arms on crowned mantle. R. Bear walking upright in circle of wreath, FORTITER etc. on edge. *Sattler*, 44 *good* EF 55/–

C816 **Zürich,** "*Schnabel*" *taler*, 1559, by Stampfer. Two lions holding shield with eagle of the Holy Roman Empire over two shields of the city, 1559 below. R. DNE SERVA NOS IN PACE, shield of the city in circle of nine shields. *W.* 253 ; *Hahn* 32
RR, EF £6/10/–

C817 *Taler*, 1726. View of the city from the lake with Limmat and churches. R. Two lions holding sword and palmbranch over shield .. .. .. *good* VF 47/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT PERSIA AND ARABIA.

W1 **Himyarites,** 1st cent. A.D., Æ *drachm.* Beardless head l., crescent above. R. Bucranium. *B.M.C.* x, 13 .. EF 32/6

W2 **Babylonia** (Alexandrine Empire in the East), 331-312 B.C., Æ *hemiobol.* Baal l., throned. R. Lion l., spear head above. *B.M.C.* xxi, 8 .. .. .. *fair* 13/6

W3 **Parthia,** Tiridates, 248-210 B.C., Æ *drachm.* Pointed helmet, beardless. R. Arsaces std. r. on omphalos. *B.M.C.* i, 8
F/VF 22/6

W4 Arsaces II, 210-191 B.C., Æ *drachm.* Diademed, large bust, long pointed beard. R. Similar. *B.M.C.* iii, 3 F/VF 21/6

W5 Mithradates I, 171-138 B.C., Æ *drachm.* Diademed, short beard, large head. R. Similar, 4 line legend. *B.M.C.* vi, 6
VF 25/–

W6 — Æ *drachm.* As previous, but small head. *B.M.C.* vi, 7 .. VF/F 18/6

W7 — Æ (22) *drachm.* Similar. Overstruck on a Greek drachm. Remnants of circular legend. Weight 65 grs. .. F 21/–

W8 Phraates I, 176-171 B.C., Æ *drachm.* Diademed, close beard, small bust, **ΤΑΜ,** behind. R. as previous. *B.M.C.* iv, 7 (*var.*)
VF/EF 35/–

W9 — Æ *drachm.* Similar, but *v.* small bust. *B.M.C.* iv, 7 (*var.*) .. EF/VF 37/6

W10 Orodes I, 57-37 B.C., Æ *obol.* Bust l., diademed. R. Arsaces r., throned, mgr. Ā, *B.M.C.* xviii, 9 .. .. EF 27/6

W11 — Æ *obol.* Similar, but another mgr. *B.M.C.* xviii, 10 .. EF/VF 25/–

W12 Phraates IV, 37-2 B.C., Æ *tetradrachm.* Bust l., diademed. R. Tyche l., presents palm to throned king, dated 287 Sel., month Daisios. *Allotte* 1273
broad flan, VF 50/–

W13 Vologases VI, 208-222 A.D., Æ (base) *tetradrachm.* Helmeted, B behind. R. Tyche r. presents diadem to throned king, dated 521 Sel. *B.M.C.* xxxv, 15 VF 30/–

W14 — Æ (base) *tetradrachm.* Similar, but dated 532 Sel. *Petr.* 13 .. VF 30/–

ANCIENT INDIA.

W15 **Taxila,** Early 2nd Cent. B.C., Æ (20 × 18) *square.* Die struck. Plan of the courtyard of monastery with cells around and stupa in centre. Chaitya to r., river below. R. Plain. *B.M.C.* xxxii, 11 .. F 17/6

W16 *c.* 180 B.C., Æ (20) *square.* Elephant r. R. Lion l., within square incuse. *B.M.C.* xxxii, 17 .. .. VF/F 13/6

W17 **Bactria,** Eucratides, 169-159 B.C., Æ *obol.* Bust r., helmeted. R. Pilei of Dioscuri. *B.M.C.* v, 11 .. .. VF 25/–

W18 — Æ *obol.* Bust r., diademed. R. Similar. *B.M.C.* v, 10 F/M 10/6

W19 **Indo-Greeks,** Apollodotos II, *c.* 140 B.C., Æ *drachm.* Bust r., diademed, elongated head, title **ΣΩΤΗΡΟΣ.** R. Pallas l., mgr. behind. *P.M.C.* 254 ..
VF/F 35/–

W20 — Æ *drachm.* Similar, but round head, title **ΚΑΙ . ΦΙΛΟΠΑΤΟΡΟΣ,** mgr. *B.M.C.* 4, Pl. x, 3 .. .. .. VF 40/–

W21 Philoxenos, *c.* 125 B.C., Æ *square drachm.* Bust r., diademed. R. King on horseback, horse prancing, mgr. below. *B.M.C.* 5 .. .. .. VF 30/–

W22 Apollophanes, *c.* 100 B.C., Æ (base) *drachm.* Bust r., diademed. R. Pallas l. *King's name off flan. B.M.C.*— F 25/–

W23 **Indo-Scythians,** Azes I, 90-40 B.C., Æ (base) *tetradrachm.* King on horseback r. R. Zeus Nikephoros l., mgr. *B.M.C.* 15, Pl. xvii, 12 .. .. .. VF 27/6

W24 Azes I with Azilises, *c.* 40 B.C., Æ (base) *drachm.* As previous. *B.M.C.*, Pl. xx, 3 (*var.*). *Azilises' name off flan*
VF 17/6

W25 Azes II with Aspavarma, *c.* 20 A.D., Æ (base) *tetradrachm. Obv.* Similar. R. Pallas r. *I.M.C.* ix, 7 .. VF 15/–

W26 **Indo-Parthians,** Gondophares, 20-60 A.D., Æ (23). Bust r., diademed. R. Winged Nike r. *B.M.C.* xxii, 11 (*var.*)
F 8/6

W27 Kharahostes, *c.* 40 B.C., Æ (22 × 19) *square.* King on horseback r. R. Lion r., Kharosti mgr. above. *P.M.C.* xvi, 91
F 21/–

W28 **Satraps of Mathura,** Hagamasa, 50-40 B.C., Æ (18). Lakshmi facing. R. Free horse l. *B.M.C.* xxvi, 1 .. F 10/6

W29 **Later Kushans** (of Sogdiana) Mazda Khudad, 2nd cent. A.D., Æ (17). Bust r. diademed. R. Fire altar, inscr. around. *Morgan*, fig. 544 .. .. F 21/-

MEDIAEVAL DYNASTIES.

W30 **Omayyads of Spain** (Caliphate) Abd-er-Rahman III, 912-961 A.D., Æ *dirhem*, A.H. 334, M. Ez-Zahra *twice pierced*, VF 5/6

W31 El-Hakam II, 961-976, Æ *dihrem*, A.H. 350, M. Ez-Zahra *pierced*, VF/F 5/6

W32 — Æ *dirhem*, A.H. 352, M. Ez-Zahra *pierced*, VF 6/6

W33 — Æ *dirhem*, A.H. 353, M. Ez-Zahra VF 8/6

W34 — Æ *dirhem*, A.H. 354, M Ez-Zahra *pierced*, VF 6/6

W35 — Æ *dirhem*, A.H. 357, M. Ez-Zahra VF 8/6

W36 — Æ *dirhem*, A.H. 358, M. Ez-Zahra VF 8/6

W37 Hisham II (1st reign), 976-1009, Æ *dirhem*, A.H. 384, El-Andalus *twice pierced* VF 5/6

W38 — Æ *dirhem*, A.H. 389, El-Andalus *pierced*, VF 6/6

W39 — Æ *dirhem*, A.H. 391, El-Andalus VF 8/6

W40 — Æ *dirhem*, A.H. 393, El-Andalus *twice pierced* VF 5/6

W41 — Æ *dirhem*, A.H. 394, El-Andalus VF 8/6

W42 (2nd reign), 1010-13, Æ *dirhem*, A.H. 402, El-Andalus *two small cracks from striking*, VF 9/6

W43 **Nasrids of Granada,** Ali Abu-l-Hassan, 1461-82, Æ (20) *fels*, A.H. 881. *Obv.* mint name .. .. F 4/6

W44 **Sultans of Ghazni,** Ismail, 997-998, Æ *dirhem*, A.H.—, with Mansur bin Nuh, the Samanid, name. *Thomas* 7 F/VF 7/6

W45 Masaud, 1030-40, Æ (thick flan) *dirhem*, A.H.—, with El-Kaim, the Caliph name. *Thomas* 72 .. .. VF/F 6/6

INDIAN STATES.

W46 **Sultans of Delhi,** Islam Snah, 1545-52, Æ (17), ½ *paisa*, A.H. 95x, without mint name, type E. *D.M.C.* 1392 VF/F 2/6

W47 — Æ (17) ½ *paisa*, A.H.—. Similar, type G. *D.M.C.* 1401 .. .. VF 3/-

W48 — Æ (18) ½ *paisa*, A.H.—. Similar, type J. *D.M.C.* 1409 .. .. VF 3/-

W49 — Æ (17) ½ *paisa*, A.H.—. Similar, type H. *D.M.C.* 1418 .. .. VF 3/-

W50 — Æ (17) ½ *paisa*, A.H.—, Awadh. *D.M.C.* 1335B .. .. .. VF 3/6

W51 — Æ (17) ½ *paisa*, A.H. 960, Shahgarh. *D.M.C.* 1345 .. .. .. VF 3/6

W52 Muhammad Adil, 1552-56, Æ (21) *paisa*, A.H. 961, without mint name, type A. *D.M.C.* 1461 .. .. .. VF 3/6

W53 Æ (23) *paisa*, A.H. 962. Similar, type B. *D.M.C.* 1469 .. .. .. VF 3/6

W54 Æ (23) *paisa*, A.H. 962. Similar, type C. *D.M.C.* 1476 .. .. .. VF 3/6

W55 Æ (22) *paisa*, A.H. 963, Jaunpur. *D.M.C.* 1444 .. .. VF 4/6

W56 Æ (23) *paisa*, A.H. 961, Shahgarh. *D.M.C.* 1456 .. .. .. VF 4/6

W57 Æ (17) ½ *paisa*, A.H.—, without mint name, type H. *D.M.C.* 1480B VF 3/-

W58 **Sultans of Gujarat,** Mahmud I, 1459-1511, Æ (18) A.H.—, Muhammadabad. R. Square area. *P.W.M.C.* 233A VF 10/6

W59 — Æ (17), A.H.—, of Mustafabad mint. R. Square area with peaked sides. *P.W.M.C.* ii, 190 .. .. VF 9/6

W60 Muzaffar II, 1511-25, Æ (18), A.H.—. R. Area as previous. *P.W.M.C.* ii, 449 VF 9/6

W61 Mahmud II, 1536-53, Æ (17), A.H.—. Circular areas. *P.W.M.C.* vii, 607 VF 8/6

W62 **Nawabs of Awadh,** Saadat Ali, 1798-1814, Æ ¼ *rupee*, A.H. 1225, Banaras VF 5/6

W63 **Baroda,** Sayaji Rao II, 1819-47, Æ ⅛ *rupee*, undated .. .. .. VF 4/-

W64 **Datia,** Late 18th Cent. A.D., Æ ½ *rupee*, year 6 of Alam II .. VF 6/6

W65 — Æ ¼ *rupee*, undated, in the name of Alam II .. .. VF 4/6

W66 **Jaipur,** 20th Cent. A.D., Æ ¼ *anna*, undated, with the name of George VI. *W.R.* 3 .. .. .. F/VF 3/-

W67 **Jodhpur,** Jaswant Singh, 1873-95, Æ (20) *double paisa*, undated, with Q. Victoria's name .. .. F 3/-

W68 **Kotah,** Chattar Sal II, Æ *rupee*, year 11. *I.M.C.* xviii, 3 .. .. .. VF 10/6

W69 **Partabgarh,** Æ (19) *paisa*, Samvat 1953 (1896 A.D.). R. in Nagari VF 4/6

W70 **Seondha,** Early 19th Cent. A.D., Æ *rupee*, year 8 of Akbar II. R. Large old siege gun. *I.M.C.* xxvi, 3 VF 21/-

W71 **Assam,** Rudra, 1696-1714, Æ (octagonal), ½ *rupee*, undated .. VF 7/6

W72 Siva with queen Pramathesvari, 1727-31, Æ (square) *rupee*, Saka 1651, Gargaon. Persian legends .. .. VF 17/6

W73 Gaurinatha, 1780-96, Æ (octagonal) ⅛ *rupee*, undated .. .. .. VF 5/6

W74 **Manipur,** Chaurajit, 1803-12, Æ (square) *rupee*, Saka 1734. Bengali legends each side. *J.A.S.B.* 1936, Pl. v, 10 VF 25/-

W75 **Mysore,** Krishna Raja 1799-1868, Brass 20 *cash*, undated, 1st type, Elephant l. *I.M.C.*—(metal) .. .. VF 4/-

W76 — Brass 20 *cash*, undated, 2nd type. Similar. *I.M.C.*— (metal) .. VF 4/-

W77 — Brass 5 *cash*, 1840. Lion l. *I.M.C.*—(metal) .. .. VF 3/6

W78 **Travancore,** Rama V, 1885-1931, Æ (16, machine struck), *fanam*, undated, 1st issue, plain edge .. .. EF 3/6

W79 — Æ (16) *fanam*, M.E. 1087, 2nd issue, upright milling. *W.R.* 3 .. EF 4/-

W80 Rama IV, since 1931 A.D., Æ (16) *fanam*, M.E. 1116. *W.R.* 11 .. EF 3/6

COLONIES IN ASIA.

W81 **E.I.C.** (Madras) 1805-17, Æ 40 *cash*, undated, "XL CASH." *W.R.* 21 VF/F 7/6

W82 — Æ 2½ *cash*, undated. Similar. *W.R.* 25 .. .. .. VF 4/6

W83 (Circars) Æ $^1/_{48}$ *rupee*, 1797 A.D. Arms. *W.R.* 27 .. .. .. VF 4/6

W84 — Æ $^1/_{96}$ *rupee*, 1797 A.D. Similar. *W.R.* 28 .. .. .. VF 3/6

W85 — Æ *faluce* (20 *cash*) 1807. Christian date in Persian. *W.R.* 35 .. VF 6/6

W86 — Æ ½ *faluce* (10 *cash*), 1807. Similar. *W.R.* 36 .. .. .. VF 4/6

W87 — Æ ½ *dub*, 1808 A.D., "½ DUB." *W.R.* 38 .. .. VF/F 6/6

W88 **India,** William IV, Æ *proof rupee*, 1835. Bust r. *W.R.* 1 .. .. .. EF 13/6

W89 — Æ *proof* ½ *rupee*, 1835. Similar. *W.R.* 2 .. .. EF 10/6

W90 **Pondicherry,** Louis Philippe, Æ *fanam*, 1837. Gallic cock, l. *W.R.* 5 VF 10/6

W91 **Goa,** Louis I, Æ ⅛ *tanga*, 1886. *W.R.* 82 VF 2/-

W92 Carlos I, Æ 5 *reis*, 1906. Head r. *W.R.* — .. .. EF 3/6

W93 **Ceylon,** George III, Æ 24 *stivers*, 1803. Elephant l. *W.R.* 3 .. .. EF 25/-

W94 George VI, Æ 50 *cents*, 1942. *W.R.* 17 EF 7/6

W95 **Maldive Islands,** Ibrahim Nur-ed-din, 1882-1900, Æ (11), ¼ *lari*, A.H. 1300 VF 6/6

W96 **Straits Settlements,** Q. Victoria, Æ *proof* 20 *cents*, 1885. *W.R.* 2 .. EF 10/6

W97 — Æ *proof* 10 *cents*, 1893. *W.R.* 3 EF 8/6

W98 — Æ *proof* 5 *cents*, 1891. *W.R.* 4 EF 6/6

W99 **North Borneo,** Q. Victoria, Æ *cent*, 1891. *W.R.* 1 .. .. .. EF 4/-

W100 — Æ ½ *cent*, 1891. *W.R.* 2 EF 3/6

W101 **Java,** Louis Napoleon, Æ *rupee*, 1802. *Scholten* 565 .. .. .. EF 45/-

AFRICA.

W102 **Ethiopia,** Menelik II, 1889-1913, Æ $\frac{1}{16}$ *talari* of *Paris* mint. *W.R.* 4 EF 4/6

W103 **Zanzibar,** Sultan Said, Æ *pessa*, A.H. 1299 (1881 A.D.), 1st issue. *W.R.* 4 VF 3/6

W104 **E. Africa Protectorate,** Q. Victoria, Æ *pice*, 1899 A.D. *W.R.* 1 .. VF 5/6

W105 **Uganda,** George V, Ni 5 *cents*, 1914. *W.R.* 12 .. .. .. EF 4/6

W106 **E. Africa,** Edward VIII, Æ 10 *cents*, 1936, Heaton .. .. .. EF 4/-

W107 — Æ 5 *cents*, 1936. King's Norton EF 2/-

W108 **German E. Africa,** Wilhelm II, Ni *proof* 10 *heller*, 1911. *W.R.* 8 .. EF 15/-

W109 — Æ ½ *heller*, 1905. *W.R.* 12 VF 3/-

W110 **Mauritius,** Q. Victoria, Æ *proof* 1 *cent*, 1884. *W.R.* 11 .. .. EF 7/6

W111 **Seychelles,** George VI, Æ *rupee*, 1939. *W.R.* 1 .. .. EF 17/6

W112 **Z.A.R.,** Krueger, Æ 3 *pence*, 1896. *W.R.* 6 .. .. EF 3/6

W113 **S. Africa,** George V, Æ 6 *pence*, 1924, 1st issue. *W.R.* 4 .. .. EF 4/-

W114 **Angola,** Maria I with Pedro III, Æ 4 *macutas*, 1783. *Grogan* 1020 .. VF 25/-

W115 **West Africa,** George V, Æ 2 *shillings*, 1913. *W.R.* 1 .. .. VF 9/6

W116 Edward VIII, Ni $^1/_{10}$ *penny*, 1936, *London* mint .. .. .. EF 1/6

W117 **Sierra Leone,** Æ *proof* 20 *cents*, 1791. *W.R.* 3 .. .. EF 55/-

CROWN AND TALER SIZE.

W118 **Spanish dollars in China,** Æ 8 *reales* (pillar *dollar*) of Charles III, 1762, Mexico mint. A large chopmark on R. VF 35/-

W119 **Mexican dollars in China,** Æ 8 *reales*, 1895, of Guanajuato mint. Obv. 3 R. 3 chopmarks .. .. VF 12/6

W120 **China,** General issue, Æ *dollar*, 1914. Bust of Y.S.K. with Hong Kong nicely printed banker's marks in large red characters. *W.R.* 8 .. .. VF 14/-

W121 **Formosa,** Æ *dollar* (1864), Characters each side, cmk. on *obv.* Milled edge. *Tsiang* 82 .. .. .. VF £12

W122 **Korea,** Emp. Tai, 1863-97, Æ 5 *yang*, year 501. *W.R.* 1 .. .. VF 80/-

W123 **Japan,** Mutsuhito, Æ *yen*, Meiji 25 (1892 A.D.), 2nd issue .. .. EF 12/6

W124 **Annam,** Hien-to-Chwong (Thieu-tri period), Æ (46) ½ *ounce*. *Obv.* 4 characters. R. Dragon. *Schroeder* 261 EF 90/-

W125 **British Trade Dollars** (for the Far East). Q. Victoria, Æ *dollar*, 1898, Bombay. *W.R.*, p. 217 .. .. .. EF 13/6

W126 **E.I.C. Madras,** Æ *double rupee* (1811), dated 1172 A.H., year 2 of Alamgir II, Arkat. *Struck on Spanish dollar, remnants of circular legend* .. .. VF 75/-

W127 **Eritrea,** Humbert Æ *tallero* (5 *lira*), 1891. Bust r. *W.R.* 1 .. .. EF 90/-

W128 **Soudan,** Abdullah, 1885-97, Æ (good silver), 20 *piastres*, A.H. 1304, Omdurman. Chain border. *W.R.*—(issue) .. VF 35/-

W129 **S. Rhodesia,** Elizabeth II, Æ *crown*, 1953. Rhodes' jubilee .. .. *unc.* 10/6

W130 **S. Africa,** George VI, Æ 5 *shillings*, 1948, 2nd issue, SEXTUS . REX. *W.R.* 28 *unc.* 12/6

COMMEMORATIVE MEDALS
RELATING TO FAMOUS PEOPLE.

(The reverse of the medals from the series Numismatica Universalis Virorum Illustrium only give biographical details; therefore the reverses are not described, we merely give the date of issue in brackets.

LITERATURE, PHILOSOPHY, POETRY, HISTORY.

M209 **Alfieri, Vittorio,** Italian poet, 1749-1803, Æ 41. Head r. .. .. EF 5/6

M210 **Bacon, Francis,** English philosopher, scientist and politician, 1561-1626, Æ 42 by Dassier (about 1740). Bust half r. R. NON PROCUL DIES, female carrying star to heaven .. .. *scarce, good* VF 15/-

M211 **Belzoni Giovanni,** discoverer of the second Pyramid at Gizeh, 1818, Æ 55, by Wells. His bust l. R. View of the pyramid *good* VF/EF 13/6

M212 **Boileau, Nicolas, French writer and critic,** 1636-1711, Æ 41 (1817). Bust l. EF 5/6

M213 **Bossuet, J. Benigne, famous French pulpit orator,** 1627-1704; Æ (41 (1816). Bust r. .. .. .. *good* EF 5/6

M214 **Byron, George Gordon,** Lord, 1788-1824, Æ 51, by Mudie and Faulkner (undated). His young bust l. R. Apollo with lyre .. .. EF 12/6

M215 — on his death (undated), Æ 65, after Stothard by Forthingtontos. His head l. R. ΑΦΘΙΤΟΝ ΑΓΕ. Laurel bush hit by lightning .. .. .. EF 25/-

M216 **Cervantes, Saavedra, Spanish poet,** 1547-1616, Æ 41 (1821). Bust l. EF 5/6

M217 **Chateaubriand, François, French writer** and politician, 1768-1848, Æ 42, by Bovy (11844). His bust half l. R. Inscription in wreath .. FDC 10/6

M218 **Clarke, Samuel, English philosopher** and mathematician, on his death 1729, Æ 43, by Dassier. His bust facing. R. Truth on mountain *good* EF 37/6

M219 — Similar in Æ .. .. EF 8/6

M220 **Corneille, Pierre, famous French dramatist,** 1606-1684, Æ 41 (1816). Bust r. FDC 6/-

M221 — Erection of his monument at Rouen, 1884, Æ 62. Bust l. R. The monument .. .. .. *good* VF 10/6

M222 **Crébillon P. Joyot, French dramatist,** 1674-1762, Æ 41 (1818). Bust r. *good* EF 5/6

M223 **Destouches, Philippe, French playwriter,** 1680-1754, Æ 41 (1816). Bust r. *good* EF 5/-

M224 **Diderot, Denis, French philosopher,** critic, etc. (friend of Catherine II of Russia), 1713-84, Æ 41 (1817). Bust l. *good* EF 5/6

M225 **Erasmus, Desiderius, of Rotterdam,** philosopher and theologian, 1467-1536, Æ 41 (1823). Bust l. .. .. EF 6/-

M226 **Evans, Sir John,** archaeologist and numismatist, Æ 57, presented by the Numismatic Society, 1887. His bust r. R. Inscription .. .. .. EF 8/6

M227 **Gessner, Salomon, Swiss poet,** 1730-88, Æ 41, by Vivier (1818). Bust l. EF 6/-

M228 **Goethe, Joh. Wolfgang, greatest German poet,** 1749-1832, Æ 42, by Koenig, 1826. His laur. head l. R. Two Muses are crowning the poet, date in ex. *good* EF 15/-

M229 **Goldoni, Carlo, Italian dramatist** (famous for his comedies), 1707-1793, Æ 68, by Mercandetti, 1808. His head l. R. ITALIAE COMOEDIAE RESTITVTORI. Muse seated l. .. .. .. *good* VF 17/6

M230 **Hallam, Henry, English historian,** 1777-1859, on his death, Æ 63, by L. C. Wyon. His bust r. R. Biographical dates *good* EF 12/6

M231 **Hume David, Scottish historian,** 1711-76, on his death, Æ 38. Draped bust r. R. Cherub seated .. *good* VF 10/6

M232 **Kant Immanuel, German philosopher,** 1724-1804, Æ square plaquette 60 × 44 (about 1910), by L. Staudinger. His bust facing. R. Youth in adoration of the universe; below, quotation from the Critique of Practical Reason *good* EF 20/-

M233 **Keller, Gottfried, Swiss poet and writer,** 1819-90, Æ 67, designed by Arnold Boecklin, struck by A. Scharff, Vienna, 1889. His bust in high relief l. R. Orpheus playing the lyre to the animals *R*, FDC 35/-

M234 **La Fontaine, Jean, French poet and fabulist,** 1621-95, Æ 41 (1818). Bust l. FDC 5/6

M235 **Lavater, Joh. Kaspar, Swiss writer** (friend of Goethe), 1741-1801, Æ 41 (1818). Bust l. .. .. .. FDC 8/-

M236 **Locke, John, English philosopher,** 1632-1704, on his death, Æ 42 by Dassier. His bust half r. R. Liberty and Justice mourning at sarcophagus *good* VF 10/6

M236A **Milton, John,** 1608-71, on the erection of his monument in Westminster Abbey, 1737, Æ 52, by Tanner. His bust r. R. Inscription EF 42/- ; FDC 52/-

M237 — Similar in Æ .. *good* EF 10/6

M238 — Æ 40, by Dassier. Bust facing. R. Scene of Paradise Lost *good* EF 13/6

M239 — Æ 41 (1818). His bust l. EF 6/-

M240 **Molière J. Baptiste, Poquelin,** greatest French writer of comedies, 1620-1673, Æ 41 (1816). Bust l. FDC 6/6

M241 — Erection of his monument, 1844, Æ 56, by Caunois. His bust l. R. The monument .. .. FDC 13/6

M242 **Mommsen, Theodor, famous German historian,** 1817-1903, on his 85th birthday, 1902, uniface Æ plaque, 106 × 66, by Kounitzky. His bust with long hair facing *very well executed portrait* 27/6

M243 **Montaigne, M., French philosopher,** 1533-1592, Æ 41 (1817). Bust l. FDC 5/6

M244 **Montesquieu, Charles de, French philosopher,** Æ 41 (1817). His bust FDC 5/6

M245 **Pascal Blaise, French philosopher,** 1620-62, Æ 41 (1817). His bust l. FDC 5/6

M246 **Petrarca, Francesco, Italian poet,** 1304-74, Æ 41 (1819). His bust r. EF 5/-

M247 **Pope Alexander, English philosopher and poet,** 1688-1744, Æ 55, by Dassier (1741). His bust r. POETA ANGLUS MDCCXLI in ornate frame .. EF 15/-

M248 **Rabelais, François French writer** and satirist, Æ 41 (1818). Bust l. EF 5/-

M249 **Racine, Jean, famous French dramatist** and poet, 1639-89, Æ 41 (1817). Bust r. .. .. .. FDC 5/6

M249A **Rosegger, Peter,** Austrian novellist and poet, on his 50th birthday, 1893. Æ 50, by T. Scharff. His bust r. R. Scene from one of his peasant novels *pleasing portrait*, EF 28/6

M250 **Rousseau, Jean Jacques, Swiss philosopher,** famous for "Contrat Social," 1712-78, Æ 55, by Wächter, about 1770, portrayed from life. His bust nearly facing with fur-cap and fur coat. R. INGENIO ET LIBERTATI PATRIAE. *Haller*, 264 *good* EF 22/6

M251 — Æ 35 (1791), by Dumarest. Bust l. R. Quotation from the "Contrat Social." *Hennin* 306 .. .. FDC 10/6

M252 — Æ 41 (1817). Bust l. EF 5/-

M253 **Schiller, Friedrich v., famous German dramatist,** 1759-1805, on his death, Æ 50, by Allen and Moore, Birmingham. His bust r. R. MORTUOS PLANCO, church-bell (after his poem "die Glocke") *R, good* EF 20/-

M254 — Æ 41 (1819). Bust r. FDC 6/-

M255 — Æ 50, presented by the Masonic Lodge Amalia, Weimar. 1905. His bust r. R. His and Goethe's heads l. *H.C.Z.* 1357A .. .. *RR, good* EF 25/-

M256 **Scott, Sir Walter, greatest Scottish novellist,** 1771-1832, Æ 54 (1824), by Wyon. Head r. R. Klio seated, Truth standing .. .. .. EF 10/6

M257 — Æ 62 (1827), by Stothard. His head r. R. Klio standing, inscription on edge, EF 13/6 ; (b) without inscription, EF 11/-

M258 **Sévigné Marie, Madame de,** famous French letter-writer, 1626-96, Æ 41 (1816). Bust l. .. .. EF 5/-

M259 **Shakespeare William,** 1564-1616. Jubilee at Stratford under Garrick, 1769. Æ 32, by Westwood. His bust r. R. Inscription in field. *Davis & Waters* 409 *with ring for wearing, R, good* VF 37/6

M260 — Æ 40 (1803), by Küchler. Poet seated on rock. R. Inscription in sixteen lines .. .. .. *good* EF 37/6

M261 — O.P. riot medal 1809, worn by the rioters in the theatre, *white metal* 44. Head of Shylock in two circles of inscription. R. NO PRIVATE BOXES etc. in wreath, with rim and ring. *D. & W.* 183 *good* VF 12/6

M262 — Jubilee at Stratford, 1816, Æ 46. His bust l. R. Inscription in ring VF 15/-

M263 — uniface Æ 50 (about 1818), by Desboeufs. Bust r. *good* VF 8/6

M264 — 1842, Æ 38, by Taylor. His bust facing. R. His house at Stratford FDC 22/6

M265 — Similar in Æ, 1842, 1847 *each, good* VF 7/-

M266 — Tercentenary, 1864, Æ 64, by L. C. Wyon. His head l. in circle of the names of his plays. R. The poet crowned by the Muses .. *in original case*, FDC 18/6

M267 — 1911, Æ 45, by Sharp and Bowcher. Bust nearly facing. R. Bust crowned by Muse with lyre .. .. .. VF 6/-

M268 — Tercentenary of his death, Æ 50, presented by the Stratford Memorial Theatre. His bust facing. R. Arms *in original case*, FDC 16/-

M269 **Spedalieri, Nicolò,** 1741-95, philosopher, historian (translator of Gibbon), Æ 66, by Mercandetti (1809). His head l. R. Klio .. .. EF 10/-

M270 **Stukeley, William,** 1687-1765, M.D., afterwards clergyman (" Archdruid "), 1765, on his death, Æ 88. His head r. R. View of Stonehenge
very pleasing original cast 45/-

M270A **Voiture, Vincent, French poet,** 1598-1648, Æ 54, by Eure (1718). His bust l. R. JE LES FAIS A MON BADINAGE, the three Graces, 1718 in ex.
pleasing original cast 35/-

M271 **Voltaire, François M. Arouet,** 1694-1778, Æ 58, by Wächter, 1770. His bust r. R. Arms on base *very pleasing*, FDC 25/-

M272 — Æ 41 (1817). Bust r. FDC 6/-

MEDICINE, SCIENCE, MATHEMATICS, ASTRONOMY, TECHNICS.

Med. in N. = Cat. of the collection Brettauer : Medicina in Nummis by Dr. E. Holzmair. (*A few copies available for £3*).

M273 **Anderson, John, Scottish natural philosopher,** 1726-96, founded the Anderson College in Glasgow. Prize for medecine, Æ 50, by Macdonald. His bust l. R. Inscription .. .. *good* VF 10/6

M274 **Asch, G., physician of the Russian General Staff,** 1729-1807, commem. his fight against the Plague in the war against the Turks, 1770, Æ 53, by Gass. His bust r. R. LIBERATOR A PESTE. Hygieia standing. *Med. in N.* 35 .. *RR*, FDC 28/-

M275 **Bailly, J. S., French astronomer,** 1736-93 (guillotined), Æ 41 (1821). Bust r. *good* EF 6/-

M276 **Baly, William, English physician** (prison-hygiene), died 1861, prize in his memory by the L.R. Soc. of Med., Æ 58, by J. S. and A. B. Wyon. His bust nearly facing. R. View of the Royal Coll. of Physicians. *Med. in N.* 51 *good* EF 45/-

M277 **Berzelius, J. Swedish scientist,** on his death, 1848, presented by the Acad. of Science, Stockholm, Æ 57, by Lundgren. His bust r. R. Genius unveiling Nature. *Med. in N.*, 96 .. .. EF 15/-

M278 **Beuth, P. C. W., German engineer,** 1781-1853 (founded the Berlin Polytechnicum, Æ 80, by Lorenz. His head r. R. Genius in front of machinery
good EF 15/-

M279 **Bodoni, G.,** 1740-1813, famous Italian printer, Æ 52, by Mercandetti. His head l. R. Inscription in wreath *good* VF 10/-

M280 **Boulton, Matthew, English engineer** and partner of Watt, on his death, 1809, Æ medallion, 105 by Rouw and P. Wyon. His bust in high relief r. R. Inscription .. *fine portrait* 35/-

M281 — Æ 64, by Pidgeon (1819). His bust r. R. INVENTAS etc., *gilt, good* VF 10/6 ; (b) *in original metal case*, FDC 17/6

M282 **British Medical Association,** award, 1877, Æ 58, by J. S. and S. B. Wyon. Minerva standing. R. FOR DISTINGUISHED MERIT in wreath .. *good* EF 35/-

M283 **Buffon, Count, French natural scientist,** 1707-88, on his death, Æ 50, by Dubois. His head l. R. Inscription in wreath .. .. .. *good* VF 12/6

M284 — Æ 41 (1817). Bust r. EF 5/-

M285 **Dr. Cheadle's prize,** awarded by St. Mary's Medical Hospital school, Æ 48, by A. Wyon (about 1850). Bust of W. Butler-Cheadle l. .. .. .. EF 32/6

M286 **Copernicus, Nicholas, Polish astronomer,** founder of the modern astronomy, 1473-1548, Æ 41 (1820). Bust l. *Hutten-Czapski* 3869 ; *Med. in N.* 613
FDC 8/6

M287 **Galilei, Galileo, Italian astronomer,** 1564-1642, Æ 41 (1818). Bust r.
FDC 6/6

M288 **Galvani, Luigi, physician at Bologna** (discovered animal electricity), Æ 41 (1823). Bust r. *Med. in N.* 383 FDC 7/-

M289 **Golding-Bird prize,** awarded by Guy's Hospital, 1887, Æ 49, by A. Wyon. His head r. R. Inscription in wreath
EF 27/6

M290 **Grant Medical College,** Calcutta or Bombay, prize presented, 1857 by Sir Jamsetjee Jejeethoi, Æ 51. His bust l. R. Arms of the College FDC 25/-

M291 **Gutenberg, German inventor of the art of printing,** 1397-1468, Æ 41 (1818). Bust r. .. .. EF 5/-

M292 — his monument erected in New York, 1899, Æ 70, by Goddard. His bust r. R. The monument. 4 oz. *good* VF 32/6

M293 — celebrations of the quingentenary of his birth at Mainz, 1900. Æ 64. His bust r. R. Gutenberg crowned by female
EF 35/-

M294 — uniface Æ plaque, 52 × 38 (about 1900). His bust l. .. .. EF 7/6

M295 **Haidinger, W. K., Austrian geologist** (Vienna), Æ 64, by Lange (1856). His bust r. R. Globe in circle of the zodiacus
EF 12/6

M296 **Haller, Albrecht, Swiss physiologist,** writer and philosopher, 1708-1777, Æ 41 (1821). *Med. in N.* 464 .. EF 6/-

M297 **Halley, E., English astronomer,** 1656-1742, Æ 54, by Dassier (1744). His bust r. R. Inscription on plate
good VF 15/-

M298 **Huchard Dr. H., French physician,** founder of the heart-clinic at hospital Necker, Paris, 1844-1910, Æ 78, by Boucher (1903). Head l. R. IN CORDES SPES VIS ET VITA. Salus auscultating heart of female. *Med. in N.* 522
well executed, EF 25/-

M299 **Hunter, John, English surgeon and anatomist,** 1728-1793, prize awarded by the academy of Glasgow, Æ 70, by N. Macphail. His head r. R. Inscription *good* VF 13/6

M300 **Leblanc, N., French scientist** (separated soda from marine salt), 1742-1806, erection of his statue, 1887, Æ 50, by Dupuis. Head r. R. Inscription *good* VF 10/6

M301 **Linnaeus, Charles,** Swedish scientist and botanist, 1707-78, Æ 37, by Fehrman, presented by Count Tessin. His bust r. R. Three crowns (three empires of Nature). *Med. in N.* 660; *Hild.* 188, 2 *good* EF 42/-

M302 — on his death, Æ 53, by Ljungberger. Bust r. Mourning female (Upsala) standing in Empire of Nature in which lions, bears, flowers, etc. *Med. in N.* 662 *good* VF 23/6

M303 — Æ 41 (1818). Bust l. *Med. in N.* 675 FDC 5/-

M304 **Liverpool Royal Infirmary medical school** prize, 1884, Æ 49. The building. R. Wreath .. .. .. EF 17/6

Locke, John, also physician. *Med. in N.* 701, *see* M236

M305 **Marey, E. J., French physiologist,** 1836-1904, Æ silvered plaque, 64 × 50, by Richer. His bust l. R. Marey seated at table, holding pair of compasses, his vision of moving animals and men above. *Med. in N.* 746 .. .. *nearly* EF 15/-

M306 **Newton, Sir Isaac,** 1726, on his death, Æ 53, by Croker. His bust l. R. FELIX CONOSCERE CAUSAS. Science seated, holding diagram of solar system. *M.I.* 83 *good* EF 42/-

M307 — Similar in Æ VF 8/6; EF 12/6

M308 — Æ 43 (1726/27), by Dassier. Bust half r. R. His monument in the Westminster Abbey. *M.I.* 85 .. EF 12/6

M309 **Olbers, H. W. M., German physician and famous astronomer,** Bremen, 1758-1850, on his 50th doctorate jubilee, 1830, Æ 50, by Pfeuffer. His bust l. R. Inscription in circle of stars. *Med. in N.* 820 *good* EF 42/-

M310 **Pasteur, Louis, the great French chemist,** on centenary of his birth 1922, Æ 38. Bust l. R. Inscription .. EF 13/6

M311 **Poincaré, Henri J., French physicist and astronomer,** 1854-1912, on his death, Æ plaque 70 × 54, by Prud'homme. His bust l. R. Science scattering roses on his grave .. .. EF 17/6

M312 **Prince Alfred Hospital Sydney,** Prize for clinical work, Æ 52, by A. Wyon. Bust of Sir A. Roberts (eminent surgeon). R. Blank .. .. .. EF 35/-

Rabelais, François, also physician. *Med. in N.* 916, *see* M248.

Schiller, Friedrich (started as army surgeon). *Med. in N.* 1066, 1121, *see* M253 ff.

M313 **Stephenson, Rob., English engineer** (son of George Steph, constructor of bridges), 1803-59, Æ 57, by L. C. Wyon. His head r. R. Locomotive over bridge (Berwick), 1846-50 in ex. *good* VF 12/6

Stukeley, started as physician. *Med. in N.* 1183 (*See* M270).

M314 **Vessalius, A.,** founder of the modern human anatomy, 1514-64, Æ 47, by Jouvenel. Bust l. R. Inscription, books above. *Med. in N.* 1266 *good* EF 13/6

M315 **Watt, James, famous English engineer,** 1736-1819, *iron* 44, on his funeral at Handsworth. His statue. R. Arms *good* VF/EF 15/-

M316 — Æ 63, by Chantrey and Stothard (1826). Head l. R. Female leaning against column .. .. EF 13/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F7950 **Naval G.S.,** 1 bar, 1 JUNE 1794 (Glorious First of June), John Lindsay, Capts. Servt., H.M.S. "Valiant" *about* VF 85/-

F7951 — — NAVARINO, Richd. Taskar, Ord., H.M.S. "Dartmouth" .. VF 30/-

F7952 — 2 bars, JAVA; ST. SEBASTIAN, James Brawley, Pte. R.M., H.M.S. "President" VF 85/-

F7953 — — 1 JUNE 1794; CAMPERDOWN, J. Smith, Midshipman, H.M.S. "Impregnable" and "Martin." (*Retired Commander. For record of service see O'Byrne*) *about* VF £7

F7954 **Military G.S.,** 1 bar, ALBUHERA, Joseph Floyd, 39th Foot *rare, nearly* VF £5/10/-

F7955 — — MAIDA, S. Birkett, Serjeant, 58th Foot .. .. .. *rare,* VF £10

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